

miami arts

“a place for the arts...a home for the artist”



Anti-Discrimination/Harassment (Students) – Board Policy 5517 and 5517.02

M-DPS does not discriminate on the basis of sex, race, color, ethnic or national origin, religion, marital status, disability, age, political beliefs, sexual orientation, gender, gender identification, social and family background, linguistic preference, pregnancy, or any other basis prohibited by law in its educational programs, services or activities or in its hiring or employment practices. Please refer to School Board Policies 5517 - Anti-Discrimination/Harassment (Students) and 5517.02 - Discrimination/Harassment Complaint Procedures for Students for more information. Questions, complaints or requests for additional information regarding discrimination or harassment may be sent to: Executive Director, Civil Rights Compliance Office, 155 NE 15 Street, Suite 1101E, Miami, Florida 33132; PH: 305-995-1580 or e-mail address: cre@dadeschools.net. The District also provides equal access to its facilities to the Boy Scouts and other patriotic youth groups, as required by the Boy Scouts of America Equal Access Act.



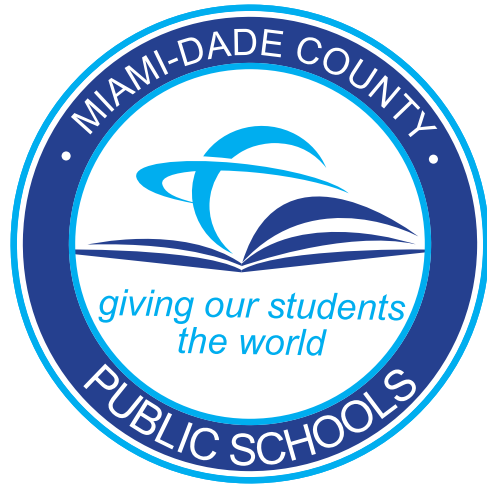
MIAMI ARTS STUDIO 6-12 @ ZELDA GLAZER
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IN PARTNERSHIP WITH:



Chorus/Vocal - Dance - Band/Orchestra - Theatre - Technical Production - Entertainment Law



Miami Arts Studio

Mission

The mission of Miami Arts Studio (MAS) 6-12 @ Zelda Glazer is to provide performing arts education for our students and foster an interest in the arts throughout the community. Within an academically challenging, nurturing and creative environment, Miami Arts Studio offers students intensive theory and practice in their individual performing arts discipline.

Miami Arts Studio is a Unique Magnet School that Offers Students...

- Professional training that develops self-discipline, self-awareness, skills and techniques in their chosen art discipline. This training process, facilitated by teachers who are arts professionals, and coupled with performance opportunities, prepares students for success in production. Visiting artists, fully-equipped music, dance and production studios, a studio theatre, and field trips in the arts enhance the training experience.
- An exciting partnership with Florida International University's (FIU) College of Architecture and the Arts (CARTA). This partnership affords students the opportunity to explore the university's campus, theatres, and museum, as well as work closely with FIU's students and faculty.
- Affiliations with local, state, national, and international arts' organizations that provide students with the ability to showcase and share their talents with other students of the performing arts

Program Goals

- Encourage career-minded students
- Develop artistic talent and technical skills
- Offer a rigorous academic and arts curriculum
- Prepare students for post-secondary education

CHORUS VOCALS

**“The only thing
better than singing
is more singing.”**

~ Ella Fitzgerald

The Chorus/Vocal program at **MAS** provides vocal development training. From basic technique to performance mastery, the program strives to uphold a high standard of self-discipline and personal growth. While learning the fundamentals of singing in both solo and choral settings, students learn basic musicianship and the principles of vocal music education, such as: diction, interpretation, breath management, musical terminology, sight-reading and music history are included in the course of study. Using group learning in addition to individual work, students are led through a basic repertoire of age-appropriate literature and progress toward a better understanding of good vocal habits and universal expectations for musicians. Participation in district and state music education organizations further the students' knowledge of music and confidence in their musical ability.



Providing a nurturing and stimulating educational environment, the Dance program at **MAS** offers a wide range of dance disciplines and methodologies. The dance curriculum is designed to offer students a strong technical base, to expand their knowledge of dance as an art form and to inspire passionate creativity in our students. Emphasis is placed on technique, dance history, health/nutrition, choreography and performance. Students participate in ballet, modern, jazz and ethnic dance classes. Dance composition and improvisation make up the balance of our well-rounded dance curriculum.



“Dance is an art, paint your dream and follow it.”

~ Steven Thompson



DANCE

Dance at **MAS** is committed to providing each individual student the instruction and guidance needed to realize his or her full artistic and intellectual potential. We encourage creativity, collaboration and dance technique, while maintaining the highest academic standards. Personal attention is provided for all students, as well as ongoing opportunities for performance and exhibition.



BAND

ORCHESTRA

“Music can change the world, because it can change people.” ~ Bono

The primary focus of the Instrumental Music department at **MAS** is to assist students in understanding that Music is a vital part of the human experience that helps us understand world cultures, past and present. Music students are able to choose from among a variety of woodwind, brass, and percussion instruments in the band strand and string instruments in the orchestra strand.

Students are trained to perform individually and as members of ensembles. All music students participate as musicians in the Jazz, Concert Bands or the Orchestra. Emphasis is placed on the fundamentals of instrumental technique, rhythm, sight-reading, improvisation, and performance. Within the curriculum these fundamentals, along with music theory, history, and literacy, provide students with a strong musical foundation. Participation in district and state music education organizations further the students' knowledge of music and confidence in their musical ability.





“The stage is not merely the meeting place of all the arts, but is also the return of art to life.”

~ Oscar Wilde

The goal of the Theatre Arts program at **MAS** is to develop a quality product through an emphasis on the artistic process. Students will learn through a course of study that furthers the disciplines of the theatre arts, including movement, voice, and the structural elements of theatre. The process includes developing skills in self-awareness, concentration, listening, observation, problem solving, critical thinking, and performance. The curriculum, also, provides students with the techniques they need to freely express their creativity.

THEATRE



The study of theatre history, literature, and the production of theatre create a well-rounded and prepared theatre arts student. Students are expected to be involved in extra-curricular theatre activities, including district and state theatre education organizations. These opportunities give students the ability to perform, participate in productions and share their talent with other students and the community.

TECHNICAL PRODUCTION



“Design is not just what it looks like and feels like. Design is how it works.”

~ Steve Jobs

Students in the **MAS** Technical Production strand will be introduced to exciting career preparation in Technical Design, using state-of-the-art software and equipment. The Technical Production strand will offer students a creative environment in which to learn the different aspects of theatrical design and production. In this strand students will experience a hands-on approach to directing, stage management, theatre management, publicity, costume, theatrical makeup, sound, lighting and scenic design, including application and construction techniques.



DUCTION

BROADCASTING



“Broadcasting’s best days lie ahead as both as engine of local economies and as an integral part of tomorrow’s technological world.” *~ Gordon Smith*

Students will, also, have the opportunity to learn graphic and digital design applications that are used to create and edit photographs, sound, video, animation, and publications.

In the Broadcasting program, within the Technical Production strand, **MAS** students will learn public speaking and broadcast writing skills, as well as producing, writing, filming, and editing video productions. In a state-of-the-art studio, teams produce the morning announcements on CCTV. Broadcasting students also produce other multimedia productions, such as news packages, music videos, commercials, public service announcements, short films, documentaries, and social media production.



LAW

ENTERTAINMENT

“In seeking a lawyer, you are looking for an advocate, an expert advisor on the law and on your rights and responsibilities, a strategist, a negotiator, and a litigator.”

~ Laura Wasser

The Entertainment Law studio introduces students to the American legal system, and specifically to law that covers the broad scope of entertainment. Students will learn that entertainment lawyers provide services to the entertainment industry, including film, music, television, theater, publishing, visual arts, and multimedia. They also represent sports stars and other celebrities. Entertainment lawyers negotiate and write contracts, deal with intellectual property issues, and practice employment and labor law. Entertainment law students will learn the fundamentals of American law and its origins. They will also gain understanding of the justice system as it pertains to the entertainment industry. Students will develop by improving their speaking, debating and conflict resolution skills, as well as learning research techniques and protocols.



Applications to magnet programs/schools are open to all school-age children who either attend or are eligible to attend a Miami-Dade County Public School. Miami Arts Studio@Zelda Glazer requires that:

1. Students must have and maintain a cumulative GPA of 2.0 or higher in core subject areas.
2. Students must have and maintain a cumulative GPA of 2.0 or higher in conduct.
3. Students who have ten (10) or more unexcused absences/tardies may be excluded.

Admission to Miami Arts Studio@Zelda Glazer is determined by a performance audition or a portfolio review. Students may audition for more than one division, though the course of study is limited to one.

Applications, and additional information on the Magnet Application process can be found at the School Choice & Parental Options website: www.miamimagnets.org

Parents must contact the school directly for entrance requirements and to schedule an audition/portfolio interview.

Transportation availability is limited and may not be available to all students. The magnet lead teacher can assist in determining if a student is eligible for transportation.

SCHOOL BOARD POLICY: 2370, Magnet Programs/Schools