

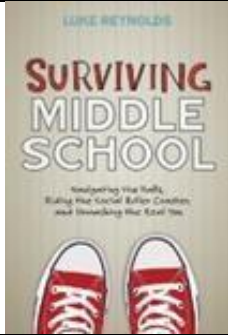
# Miami Arts Studio 6-12 @ Zelda Glazer 2024 Summer Reading

\* Please select 1 of the books to read throughout the summer. Note there are no assignments for grades 6-10 for the summer reading. There will be an assessment once the year begins. \*

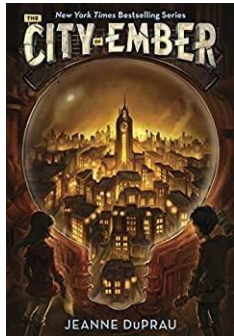
## 6<sup>th</sup> Grade (SELECT 1)

<p><b>1. Haddix: Among the Hidden by: Margaret Peterson</b></p> 	<p>In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix.</p> <p>Luke has never been to school. He's never had a birthday party or gone to a friend's house for an overnight. In fact, Luke has never had a friend.</p> <p>Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside.</p> <p>Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows -- does Luke dare to become involved in her dangerous plan? Can he afford not to?</p>
<p><b>2. Zack Delacruz: Me and My Big Mouth by: Jeff Anderson</b></p> 	<p>Zack Delacruz is unnoticed at his middle school—and that's just the way he likes it. But a school assembly, a typhoon of spit, and an uncharacteristic moment of bravery are all it takes to change everything. Suddenly Zack oversees the class fundraiser. Worse, his partner is the school's biggest bully! If they don't sell all the chocolate bars, there will be no dance for the sixth grade. Zack never wanted to be a hero, but with his classmates' hopes on the line, can he save the day?</p>
<p><b>3. Surviving Middle School by: Luke Reynolds</b></p>	<p>Author and teacher Luke Reynolds uses irreverent humor, genuine affection for middle schoolers, and authenticity that bubbles over as he ties real-life experiences from his own time in middle school to the experiences he has from his many years as a teacher.</p>

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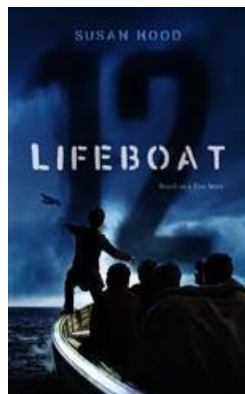


## 4. City of Ember by: Jeannie Duprau



The city of Ember was built as a last refuge for humans. Two hundred years later, the great lamps that light the city are beginning to dim. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. Now, she and her friend Doon must race to figure out the clues to keep the lights on. If they succeed, they will have to convince everyone to follow them into danger. But if they fail? The lights will burn out and the darkness will close in forever.

## 5. Lifeboat Twelve by: Susan Hood



With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the *SS City of Benares* to safety in Canada.

Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum's glare. And after five days at sea, the ship's officers announce that they're out of danger.

They're wrong.

Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The *Benares* is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive?

Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, *Lifeboat 12* is about believing in one another, knowing that only by banding together will we have any chance to survive.

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## 7<sup>th</sup> Grade (Select 1)

<p><b>1. Boy of the Painted Cave by: Justin Denzel</b></p> 	<p>Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead, he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the <i>true</i> secret of the hunt.</p>
<p><b>2. Heroes, Gods, and Monsters of the Greek Myths by: Bernard Evslin</b></p> 	<p>Bernard Evslin's classic retelling of the Greek myths captures the excitement and enchantment of these stories that have influenced many of today's popular films and novels. Easy to understand and fun to read for both adults and children, it is no wonder this book has been taught in schools all over the world. Evslin introduces listeners to the wondrous and terrifying world of superhuman beings, such as Medusa and the Minotaur, and the glory of gods like Zeus, Athena, and Poseidon - brought magically to life through heroes such as Perseus, Daedalus, Prometheus, and others.</p>
<p><b>3. Flipped by Wendelin Van Draanen</b></p> 	<p>The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed.</p> <p>This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices.</p>
<p><b>4. All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team by Christina Soontornvat</b></p>	<p>On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group.</p>

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Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.

## 5. Refugee by Alan Gratz

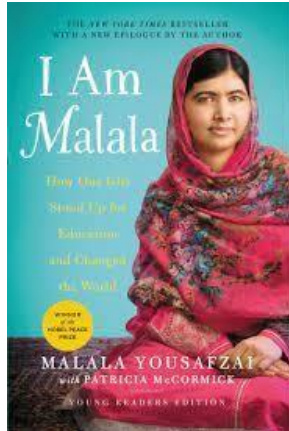


JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of *tomorrow*. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

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## 8<sup>th</sup> Grade (Select 1)

### 1. I Am Malala by Malala Yousafzai with Patricia McCormick



When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.

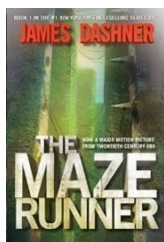
On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.

I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

### 2. The Maze Runner by James Dashner



When Thomas wakes up in the lift, the only thing he can r

emember is his name. He's surrounded by strangers—boys whose memories are also gone.

Outside the towering stone walls that surround them is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive.

Then a girl arrives. The first girl ever. And the message she delivers is terrifying: Remember. Survive. Run.

### 3. Bruiser by Neal Shusterman

Tennyson: Don't get me started on the Bruiser. He was voted "Most Likely to Get the Death Penalty" by the entire school. He's the

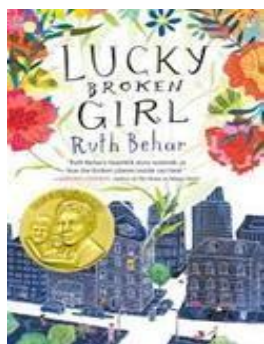


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kid no one knows, no one talks to, and everyone hears disturbing rumors about. So why is my sister, Brontë, dating him? One of these days she's going to take in the wrong stray dog, and it's not going to end well. Bronte: My brother has no right to talk about Brewster that way - no right to threaten him. There's a reason why Brewster can't have friends - why he can't care about too many people. Because when he cares about you, things start to happen. Impossible things that can't be explained. I know because they're happening to me.

## 4. Lucky Broken Girl by Ruth Behar



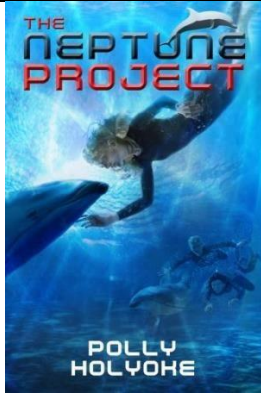
In this unforgettable multicultural coming-of-age narrative—based on the author’s childhood in the 1960s—a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie’s plight will intrigue readers, and her powerful story of strength and resilience, full of color, light, and poignancy, will stay with them for a long time.

Ruthie Mizrahi and her family recently emigrated from Castro’s Cuba to New York City. Just when she’s finally beginning to gain confidence in her mastery of English—and enjoying her reign as her neighborhood’s hopscotch queen—a horrific car accident leaves her in a body cast and confined her to her bed for a long recovery. As Ruthie’s world shrinks because of her inability to move, her powers of observation and her heart grow larger and she comes to understand how fragile life is, how vulnerable we all are as human beings, and how friends, neighbors, and the power of the arts can sweeten even the worst of times.

## 5. The Neptune Project by Polly Holyoke

Nere has never understood why she feels so much more comfortable and confident in water than on land, but everything falls into place when Nere learns that she is one of a group of kids who -- unbeknownst to them -- have been genetically altered to survive in the ocean. These products of "The Neptune Project" will be able to build a better future under the sea, safe from the barren country's famine, wars, and harsh laws.

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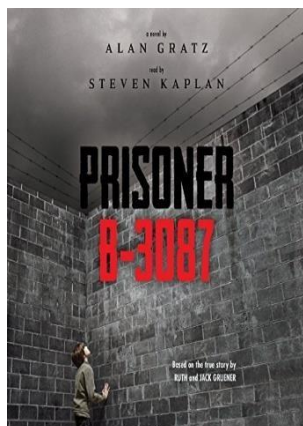
But there are some very big problems: no one asked Nere if she wanted to be a science experiment, the other Neptune kids aren't exactly the friendliest bunch, and in order to reach the safe haven of the Neptune colony, Nere and her fellow mutants must swim through hundreds of miles of dangerous waters, relying only on their wits, dolphins, and each other to evade terrifying undersea creatures and a government that will stop at nothing to capture the Neptune kids . . . dead or alive.

Fierce battles and daring escapes abound as Nere and her friends race to safety in this action-packed aquatic adventure.

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## 9<sup>th</sup> Grade (Select 1)

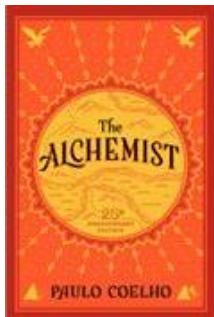
### 1. Prisoner B-3087 by Alan Gratz



Survive. At any cost.

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

### 2. The Alchemist by Paulo Coelho



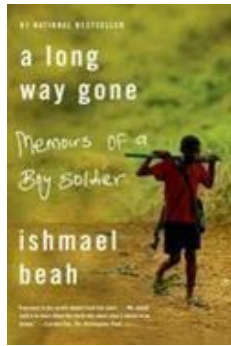
This story, dazzling in its powerful simplicity and soul-stirring wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried near the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles in his path. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within. Lush, evocative, and deeply humane, the story of Santiago is an eternal testament to the transforming power of our dreams and the importance of listening to our hearts.

### 3. A Long Way Gone by Ishmael Beah

In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by



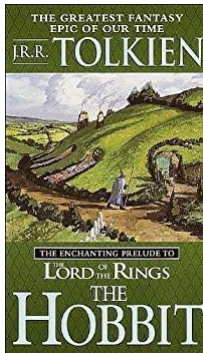
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violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived.

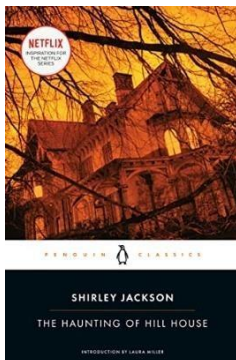
## 4. The Hobbit J.R.R. Tolkien



Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon.

Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum.

## 5. The Haunting of Hill House by Shirley Jackson



First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

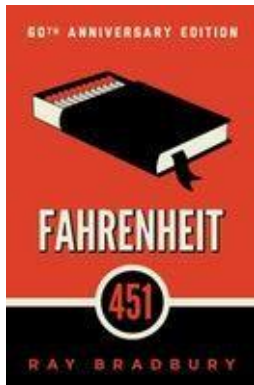
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	introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
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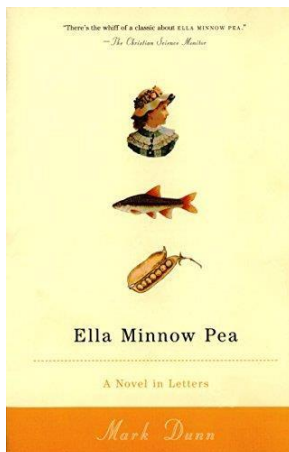
## 10<sup>th</sup> Grade (Select 1)

### 1. Fahrenheit 451 by Ray Bradbury



Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.

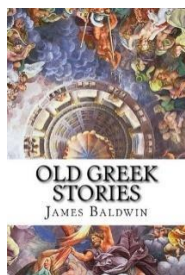
### 2. Ella Minnow Pea: A Novel in Letters by Mark Dunn



Ella Minnow Pea is a girl living happily on the fictional island of Nollop off the coast of South Carolina. Nollop was named after Nevin Nollop, author of the immortal phrase containing all the letters of the alphabet, "The quick brown fox jumps over the lazy dog."

Now Ella finds herself acting to save her friends, family, and fellow citizens from the encroaching totalitarianism of the island's Council, which has banned the use of certain letters of the alphabet as they fall from a memorial statue of Nevin Nollop. As the letters progressively drop from the statue they also disappear from the novel. The result is "a love letter to alphabetarians and logomaniacs everywhere" (Myla Goldberg, bestselling author of *Bee Season*).

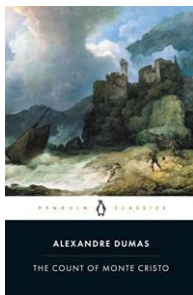
### 3. Old Greek Stories by James Baldwin



A truly magical book filled with ancient tales from Greek Mythology. Beautifully written and arranged by James Baldwin. This is an all-time classic guaranteed to fill you with delight and take you to places you have never dreamed of. Many of the classic tales from Greek Mythology are included in this full and comprehensive collection. All profits from the sale of this book will go towards supporting the freeriver community project, a project aimed at bringing peace and harmony in the world.

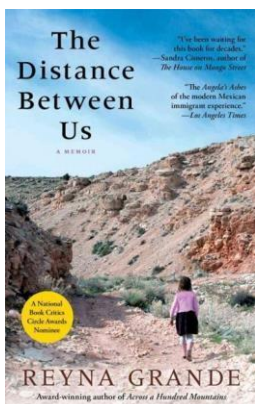
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## 4. The Count of Monte Cristo by Alexandre Dumas



Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s.

## 5. The Distance Between Us by Reyna Grande



Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (*BookPage*) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father.

Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home.

## 6. In the Time of the Butterflies by Julia Alvarez

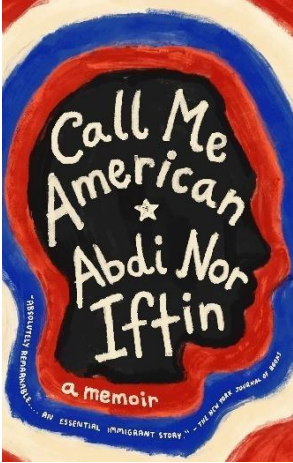
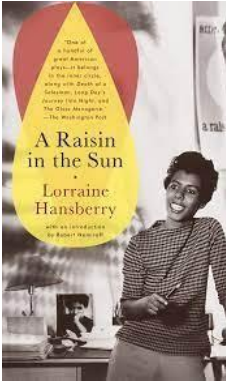


It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies.

In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.

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## 11<sup>th</sup> Grade (Select 1)

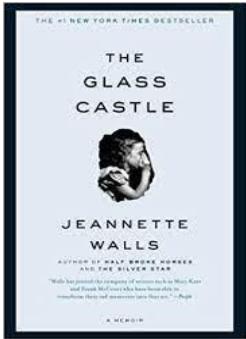
Book	
<p data-bbox="142 283 667 348"><b>1. Call Me America: A Memoir by Abdi Nor Iftin</b></p> 	<p data-bbox="716 283 1281 359">Directions: Read and annotate your copy of the novel for the following:</p> <ul data-bbox="764 401 1232 590" style="list-style-type: none"><li>• Ethos (Speaker's Credibility)</li><li>• Pathos (Appeal to Emotion)</li><li>• Logos (Appeal to the logic of the argument)</li><li>• Themes</li></ul> <p data-bbox="716 636 1308 869">Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies.</p> <p data-bbox="716 909 1300 1209">Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya.</p> <p data-bbox="716 1249 1300 1549">In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and <i>This American Life</i>. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.</p>
<p data-bbox="142 1558 548 1623"><b>2. A Raisin in the Sun by Lorraine Hansberry</b></p> 	<p data-bbox="716 1579 1281 1654">Directions: Read and annotate your copy of the novel for the following:</p> <ul data-bbox="786 1686 1287 1969" style="list-style-type: none"><li>• Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)</li><li>• Characterization</li><li>• Symbols</li><li>• Motifs</li><li>• Themes</li></ul> <p data-bbox="716 1976 1281 2045">Lorraine Hansberry's award-winning drama about the hopes and aspirations of a</p>



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struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun."

### 3. The Glass Castle by Jeannette Walls



Directions: Read and annotate your copy of the novel for the following:

- Ethos (Speaker's Credibility)
- Pathos (Appeal to Emotion)
- Logos (Appeal to the logic of the argument)
- Themes

The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and did not want the responsibility of raising a family.

The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.

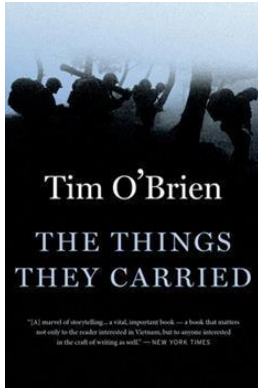
The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

### 4. The Things They Carry by Tim O'Brien

Directions: Read and annotate your copy of the novel for the following:

- Figurative Language (Metaphors, Imagery, Allusions, Personification,

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etc.)

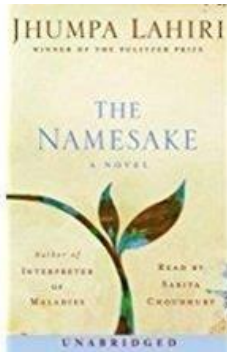
- Characterization
- Symbols
- Motifs
- Themes

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three.

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## 12<sup>th</sup> Grade (Select 1)

### 1. The Namesake by Jhumpa Lahiri



In *The Namesake*, Lahiri enriches the themes that made her collection an international bestseller: the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations.

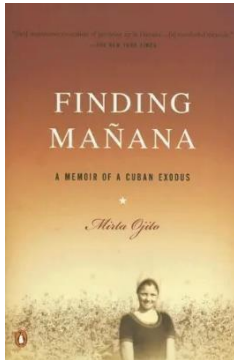
*The Namesake* takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged marriage, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name.

Lahiri brings great empathy to Gogol as he stumbles along a first-generation path strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also how we slowly, sometimes painfully, come to define ourselves.

### 2. Finding Manana: A Memoir of a Cuban Exodus by Mirta Ojito

A vibrant, moving memoir of one family's life in Cuba and their wrenching departure. Mirta Ojito was born in Havana and raised there until the unprecedented events of the Mariel boatlift brought her to Miami, one teenager among more than a hundred thousand fellow refugees. Now a reporter for **The New York Times**, Ojito goes back to reckon with her past and to find the people who set this exodus in motion and brought her to her new home. She tells their stories and hers in superb

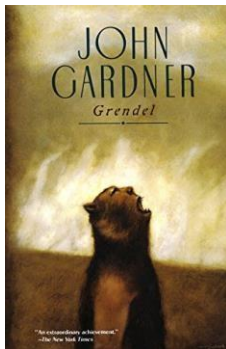
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and poignant detail—chronicling both individual lives and a major historical event.

Growing up, Ojito was eager to excel and fit in, but her parents'—and eventually her own—incomplete devotion to the revolution held her back. As a schoolgirl, she yearned to join Castro's Young Pioneers, but as a teenager in the 1970s, when she understood the darker side of the Cuban revolution and learned more about life in el norte from relatives living abroad, she began to wonder if she and her parents would be safer and happier elsewhere. By the time Castro announced that he was opening Cuba's borders for those who wanted to leave, she was ready to go; her parents were more than ready: They had been waiting for this opportunity since they married, twenty years before.

### 3. Grendel by John Gardner

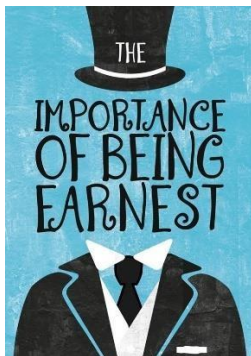


This classic and much lauded retelling of *Beowulf* follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic.

"An extraordinary achievement."—*New York Times*

The first and most terrifying monster in English literature, from the great early epic *Beowulf*, tells his own side of the story in this frequently banned book. This is the novel William Gass called "one of the finest of our contemporary fictions."

### 5. The Importance of Being Earnest by Oscar Wilde

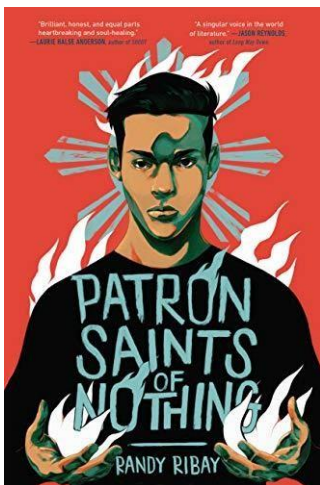


**The Importance of Being Earnest**, in full **The Importance of Being Earnest: A Trivial Comedy for Serious People**, play in three acts by Oscar Wilde, performed in 1895 and published in 1899. A satire of Victorian social hypocrisy, the witty play is considered Wilde's greatest dramatic achievement.

Jack Worthing is a fashionable young man who lives in the country with his ward, Cecily Cardew. He has invented a rakish brother named Ernest whose supposed exploits give Jack an excuse to travel to London periodically to rescue him. Jack is in love with Gwendolen Fairfax, the cousin of his friend Algernon Moncrieff. Gwendolen, who thinks Jack's name is Ernest, returns his love, but her mother, Lady Bracknell, objects to their marriage because Jack is an orphan who was found in a handbag at Victoria Station.

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### 6. Patron Saints of Nothing by Randy Ribay



A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.

Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.

As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.



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## 11<sup>th</sup> Grade AP English Language and Composition

### Assignment 1- Nonfiction Analysis

Directions: I have chosen 6 nonfiction pieces for you to work with. Under each title of the speech, essay or letter is a link that will lead you to the assigned reading. If the link does not work, simply “Google” search the title of the essay/speech as a PDF and you will find it. Please print each one and annotate directly on the paper.

Read each of the nonfiction pieces and annotate for:

- Ethos- Credibility of the speaker
- Pathos- Emotion & Audience
- Logos- Facts, Statistics, Logic
- Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)
- Rhetorical Strategies (Repetition, Structure, Rhetorical Questions, etc.)

After reading and annotating, respond to the following questions. Include contextual evidence for each response. Cite using line numbers when available or page numbers.

1. List all the themes that appear in each piece. Remember that themes are broad concepts about human behavior, society, or the economy.
2. What is the argument?
3. Who is the intended audience?
4. List at least 3 strategies used to persuade the audience.

- 1- “The Gettysburg Address” by Abraham Lincoln
- 2- “Shooting an Elephant” by George Orwell
- 3- “Mother Tongue” by Amy Tan
- 4- “Learning to Read and Write” by Frederick Douglass
- 5- “Only Daughter” by Sandra Cisneros
- 6- “Dumpster Diving” by Lars Eighner

### Assignment 2- Current Events

#### Rationale:

AP Language & Composition demands that students have a large breadth of knowledge from which to draw especially for the writing portion of the exam. This breadth of knowledge includes current events and controversial issues. In order to develop your knowledge base, you will be responsible for keeping up with the news and issues in/of society. Over the course of the summer (9 weeks) you will need to address the current events worksheet once a week. Please read the directions carefully in order to receive full credit. There will be a total of 9 current events worksheets expected on the first week of school.

#### Directions:

Find an article either in the newspaper or online from a newspaper source i.e. Associated Press, USA Today, The New York Times, The Wall Street Journal etc., or any other reputable national or local source. Read the article and answer the questions provided on the current events worksheet. **You may not use articles on Entertainment/Gossip or Sports.** Please find and read about important issues in our world today such as politics, social issues, nature & the environment as well as topics based on the arts, American life, or education.

Below are the dates for each current event:

Week 1: June 10- June 16

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Week 2: June 17 - June 23

Week 3: June 24 – June 30

Week 4: July 1- July 7

Week 5: July 8 - July 14

Week 6: July 15 - July 21

Week 7: July 22 - July 28

Week 8: July 29 - August 4

Week 9: August 5 - August 11

**WHO** is this article about?

**WHAT** is this story about? List two important facts from your article in your own words.

**WHEN** did this story take place?

**WHERE** is this event or issue occurring? (Specify city, country, region, etc.)

**WHY** is this story important? Give a detailed explanation.

Grading will be based on the following:

A – **Entire Current Event assignment displays the following requirements for each question/statement above:**

- a. **Demonstrates thoughtfulness, preparation, and accuracy.**
- b. **Reflects real understanding of the story and the issues.**
- c. **Follows directions.**
- d. **Worksheet is complete, neat, and in complete sentences.**

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Name: \_\_\_\_\_

Week of: \_\_\_\_\_

Title of Article: \_\_\_\_\_

Topic of Article: \_\_\_\_\_

Source: \_\_\_\_\_

**WHO** is this article about? Give detailed explanation about who is involved:

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**WHAT** is this story about? List two important facts from your article in your own words.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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**WHEN** did this story take place and is the timing/dates significant in any way?

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**WHERE** is this event or issue occurring and how is the place significant? (Specify city, country, region, etc.)

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**WHY** is this story important? Consider the impact of the events locally, globally, personally, etc.

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Grading will be based on the following rubric:

- A – Entire Current Event assignment displays the following requirements for each question/statement above:
- a. Demonstrates thoughtfulness, preparation, and accuracy.
  - b. Reflects real understanding of the story and the issues.
  - c. Follows directions.
  - d. Worksheet is complete, neat, and in complete sentences

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## 12<sup>th</sup> Grade AP Literature and Composition

1. You will read (and annotate for your own purposes) **Jhumpa Lahiri's *The Namesake*** (novel). Understand that annotations themselves will not be assessed but will be useful (and highly beneficial) to you in class during the first few weeks.
2. You will also read **Thomas Foster's *How to Read Literature Like a Professor***, which contains 25 chapters (listed below).

Description: A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with an overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.

This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.



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For each chapter, you will create an **index card** as follows:

- Blank side: Chapter title (illustrations optional)
- Lined side: Key (bullet) points from the chapter AND instead of the examples Foster gives, an example or two from works of literature (NOT movies) you have read that correspond with the ideas he offers in the chapters (it's OK if you can't provide literary examples of your own for SOME of the chapters, but aim to have examples for MOST of the chapters). These cards are due on the first day of school and will be graded. They will also be valuable to you in class discussion throughout the course, and, of course, as you prepare for the AP Examination in May.

The chapter titles of *HTRL* are as follows:

- |  |  |  |
|--|--|--|
| 1. Every Trip is a Quest                         | 9. It's More Than Just<br>Rain or Snow                             | 18. Geography Matters...                   |
| 2. Nice to Eat with<br>You: Acts of<br>Communion | 10. ...More Than It's<br>Gonna Hurt You:<br>Concerning<br>Violence | 19. ...So Does Season                      |
| 3. Nice to Eat You:<br>Acts of Vampires          | 11. Is That a Symbol?  | 20. Marked for Greatness                   |
| 4. Now, Where Have I<br>Seen Her Before?         | 12. It's All Political   | 21. He's Blind For a<br>Reason, You Know   |
| 5. When in Doubt,<br>It's From<br>Shakespeare... | 13. Yes, She's a<br>Christ Figure,<br>Too                          | 22. It's Never Just<br>Heart Disease...    |
| 6. ...Or the Bible                               | 14. Flights of Fancy   | 23. ...And Rarely Just<br>Illness          |
| 7. Hansel, Deedee<br>and<br>Gretel, Dum          | 15. It's All About Sex...  | 24. Don't Read With<br>Your Eyes           |
| 8. It's Greek to Me                              | 16. ...Except Sex  | 25. Is He Serious?<br>And Other<br>Ironies |
|  | 17. If She Comes Up,<br>It's Baptism                               |  |

### 3. Read for pleasure.

Try and stick to works of literary merit (both classic and contemporary), and don't be afraid to read some poetry.

Question 3 of the AP Literature and Composition examination will ask you to provide a detailed analysis of a literary work and its depiction of theme; you will be especially well-equipped to answer it if you are well-read to begin with. Our class discussions will also be richer if you come prepared with a well-versed literary repertoire.

Question 1 on the exam will ask you to analyze a poem; the more comfortable you feel with poetry the better off you'll be. Here are some suggested authors:

## **2023 Summer Reading List Miami Arts Studio 6-12 @ Zelda Glazer**

### **Classic novelists/playwrights:**

William Shakespeare

Nathaniel Hawthorne

Jane Austen

Mary Shelley

Charlotte Bronte

Charles Dickens

Alexandre Dumas

### **Contemporary novelists/playwrights:**

Margaret Atwood

Toni Morrison

Anthony Doerr

Khaled Hosseini

Colson Whitehead

Jhumpa Lahiri

Jesamyn Ward

### **Poets:**

Robert Frost

Emily Dickinson

Langston Hughes

William Blake

William Shakespeare(sonnets)

Robert Browning

Thomas Hardy