

# MIAMI ARTS STUDIO 6-12 @ ZELDA GLAZER

## AUDITION AND INTERVIEW CRITERIA

### BROADCASTING CRITERIA GRADE - 6-10:

1. A treatment (written description) of an original movie or short film idea that the student has thought up and is passionate about making.
2. A YouTube link (marked as "public" or "unlisted") of a compilation of different videos the student has created either in class or on their own time. It can include, but is not limited to news story/package, short films, commercials, Public Service Announcements, documentaries, etc. Students may be featured on-screen in the video. The maximum time on the compilation is three minutes.  
Any video longer than that will not be permissible. As proof of authenticity, each video must include its own credits, not who was involved in the production of each video. Student will need to be prepared to pull up the YouTube link during the interview (students can either email the YouTube link to themselves or have their YouTube credentials on hand, so they can log in and pull up the video during auditions).
3. A personal interview to help determine the student's level of discipline, interest, and suitability for the program.
4. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### DANCE AUDITION CRITERIA – GRADE 6-10:

1. Participate in a ballet barre and center floor exercises.
2. Participate in a jazz or modern across the floor combination.
3. Perform a short solo dance not to exceed one-minute long. The solo may be performed in any dance style. Music must be provided on a CD or USB recording.
4. Wear appropriate dance attire and shoes for audition. Sweats and jewelry are not acceptable.
5. A personal interview to help determine the student's level of discipline, interest and suitability for the program. Applicants must have a minimum two years of ballet training.
6. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### ENTERTAINMENT LAW CRITERIA – GRADE 6-10:

1. Applicants will be accepted to the program by random selection administered by M-DCPS School choice & Parental Options.

### TECHNICAL PRODUCTION CRITERIA – GRADE 6-10:

1. Applicants will be accepted to the program by random selection administered by M-DCPS School choice & Parental Options.

### THEATRE DESIGN & PRODUCTION INTERVIEW CRITERIA – GRADE 9-10:

1. A personal interview to help determine the student's level of interest, discipline, and suitability for the program.
2. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.
3. An original portfolio with no fewer than 10 examples of the student's best work is required at the time of interview. Examples of work the portfolio might contain are:
  - Drawings or paintings from arts classes (not necessarily related to theatrical design)
  - Photographs of three-dimensional work, models, sculpture
  - Renderings and sketches (fashion, costumes, set designs)
  - Visual examples showing the applicant's highest level of achievement, graphic abilities and artistic vision
  - Examples of woodworking skills, furniture projects, masks, puppets or craft projects
  - Sketchbooks, preliminary sketches (showing your range of artistic expression)

### THEATRE ARTS AUDITION CRITERIA - GRADE 6-8:

1. Perform a memorized monologue from a published theatre work. This monologue must not exceed one-minute and should be reflective of the applicant's age group. Judges will be looking for naturalness, honesty, vocal projection and focus.
2. Participate in a practical session including theatre games and improvisations. Students are advised to use creativity, imagination and concentration.
3. Demonstrate acceptable proficiency on a theatre terminology survey.
4. Optional: Sing a short verse (16 bars) from a Broadway Musical. You must bring an instrumental CD or USB recording for accompaniment or sing a *Capella*.
5. Dress in comfortable attire. No skirts or dresses. Wear dance shoes, sneakers or closed flat shoes.
6. A personal interview to help determine the student's level of discipline, interest and suitability for the program.
7. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### THEATRE ARTS/MUSICAL THEATRE AUDITION CRITERIA - GRADE 9-10:

1. Student must present a one-minute monologue.
2. Material must be drawn from **published plays** written for the theatre. Poetry, fiction, screenplays, and lyrics will **not** be allowed.
3. All material should be presented as if within the context of a full production.
4. Participate in a practical session including theatre games and improvisations. Students are advised to use creativity, imagination and concentration.

5. Demonstrate acceptable proficiency on a theatre terminology survey.
6. Sing a short verse (16 bars) from a Broadway Musical – optional for Theatre Arts, but a requirement for Musical Theatre auditions. You must bring an instrumental CD or USB recording for accompaniment or sing a *Capella*.
7. Dress in comfortable attire. NO skirts or dresses. Wear dance shoes, sneakers or closed flat shoes.
8. A personal interview to help determine the student's level of discipline, interest and suitability for the program.
9. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

## **MUSIC AUDITION CRITERIA:**

### **BAND – GRADE 6-8**

1. Beginning Wind/Percussion - No experience with Wind/Percussion instruments is necessary to audition or to be accepted into the program.
2. Concert Band - The student should prepare a musical selection, and be able to play the Bb and Eb Major Scales one octave with arpeggio from memory.
3. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### **BAND – GRADE 9-10**

1. Applicants will prepare for performance without accompaniment two excerpts (two minutes each) in contrasting styles of Grade Two or higher from the Florida Bandmaster Association list.
2. Applicants will be asked to perform four major scales (not to exceed four flats/sharps in the key of the instrument) two octaves where possible with arpeggio, from memory.
3. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### **ORCHESTRA/STRINGS – GRADE 6-8**

1. Beginning Strings – No experience with string instruments is necessary to audition or to be accepted into the program.
2. String Orchestra – The student should prepare a musical selection, and be able to play the C, G, and D Major scales one octave from memory.
3. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### **ORCHESTRA/STRINGS – GRADE 9-10**

1. Applicants will prepare for performance without accompaniment two excerpts (two minutes each) in contrasting styles of Grade Two or higher from the Florida Orchestra Association list, and/or comparable material from Suzuki, Wohlfahrt, Schroeder, Strum-Zimmerman, Kruezer, and Kayser.
2. Applicants will be asked to perform four major scales (not to exceed four flats/sharps) two octaves with arpeggio from memory.
3. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### **CHORUS/VOCAL – GRADE 6-8**

1. Vocalists should prepare a solo in their natural voice. A simple hymn, patriotic song, folk song or ballad will suffice. If performing with accompaniment you must provide a CD or USB recording which contains only the musical accompaniment for the solo. A CD/USB player will be provided. Solo can be done a *Capella*. Pop, Rock or Rap music is not acceptable for the audition.
2. Applicants will be asked to sing tonal patterns, sight read, and complete a brief theory placement test. The theory and sight reading will be used for selecting the correct class level and not for admission to the program.
3. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

### **CHORUS/VOCAL – GRADE 9-10**

1. Applicants will prepare for performance, with or without accompaniment, one memorized song either from traditional classical repertoire (i.e. any piece from the 24 Italian Arias book) or the American songbook sung in a jazz style. Pop, Rock or Rap music is not acceptable for the audition. The performance should demonstrate healthy vocal technique and great stage presence. If performing with accompaniment you must provide a CD or USB recording which contains only the musical accompaniment for the solo. A CD/USB player will be provided.
2. Applicants will be asked to sing tonal patterns, sight read, and complete a brief theory placement test.
3. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

- All Music students auditioning for advanced groups (String Orchestra, Concert Band, and Concert Choir) will be required to take a theory and sight-reading test. An interview will also be required.
- All applicants must provide two copies of the selection to be performed. All applicants are requested to provide their own instrument, except for Pianists and Percussionists.
- NOTE: Instrument assignment for beginners is at the discretion of the director.