Mandatory Summer Reading List 2016

6th grade

**Zack Delacruz by Jeff Anderson**

Zack Delacruz is unnoticed at his middle school—and that’s just the way he likes it. But a school assembly, a typhoon of spit, and an uncharacteristic moment of bravery are all it takes to change everything. Suddenly Zack is in charge of the class fundraiser. Worse, his partner is the school’s biggest bully! If they don’t sell all the chocolate bars, there will be no dance for the sixth grade. Zack never wanted to be a hero, but with his classmates’ hopes on the line, can he save the day?


7th grade

**Out of My Mind by Sharon M. Draper**

From award-winning author Sharon Draper comes *Out of My Mind*, the story of a brilliant girl who cannot speak or write. “If there is one book teens and parents (and everyone else) should read this year, Out of My Mind should be it” (Denver Post). Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she’s determined to let everyone know it...somehow.


8th grade

**Bruiser by Neal Shusterman**

*New York Times* bestselling author Neal Shusterman delivers a suspenseful and thrilling novel that’s perfect for fans of *Unwind* and *UnWholly*. Tennyson is not surprised, really, when his family begins to fall apart, or when his twin sister, Brontë, starts dating the misunderstood bully, Brewster (or The Bruiser, as the entire high school calls him). Tennyson is determined to get to the bottom of The Bruiser's reputation, even if it means gearing up for a fight. Brontë, on the other hand, thinks there's something special underneath that tough exterior. And she's right...but neither she nor Tennyson is prepared for the truth of what lies below the surface. Told through Tennyson, Brontë, and Bruiser's points of view, this dark, twisting novel explores friendship, family, and the sacrifices we make for the people we love.


9th grade

**The House of the Scorpion by Nancy Farmer**

An inspiring tale of friendship, survival, hope, and transcendence. This is a gripping, gritty science fiction coming-of-age story. Matteo's struggle to build an identity for himself beyond that of a detested clone is both harrowing and poignant. Narrated across the protagonist's childhood, the plot maintains a high level of suspense without straining credulity. Author Nancy Farmer creates a rich cast of well-rounded characters, where even the most despicable figures reveal their vulnerable, human sides.


10th grade

**Waiting for Snow in Havana by Carlos Eire**

“Have mercy on me, Lord, I am Cuban.” In 1962, Carlos Eire was one of 14,000 children airlifted out of Havana—exiled from his family, his country, and his own childhood by Fidel Castro’s revolution. Winner of the National Book Award, this stunning memoir is a vibrant and evocative look at Latin America from a child’s unforgettable experience.
11th grade (All Students including Advanced Placement)

*The Alchemist by Paulo Coelho*

_The Alchemist_ has established itself as a modern classic, universally admired. Paulo Coelho’s masterpiece tells the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. The story of the treasures Santiago finds along the way teaches us about the essential wisdom of listening to our hearts, learning to read the omens strewn along life’s path, and, above all, following our dreams.


11th Grade AP (Advanced Placement only)

*Amusing Ourselves to Death by Neil Postman*

Originally published in 1985, Neil Postman’s groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. _Amusing Ourselves to Death_ is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals.