

Name:
Mas: P: _____

Mr. Pate
Technology Production

ADOBE PREMIERE – ACA NOTES

Pre-Production

- Script writing
- Casting
- Location scouting
- Storyboard design

Production

- Setting up lights and composing shots
- Recording videos
- Recording audio

Post Production

- Editing
- Motion graphics and compositing
- Color grading
- Exporting
- Distribution (online or theaters)

Color Grading (correction)

This is the process of altering and enhancing the color of a motion picture, video image, or still image.

Motion Graphics and compositing

Using After Effects or other compositing tool to combine effects, graphic elements and 3D objects into your video.

Storyboarding

This is the visual representation of the script using images and notes to help plan out shots. Directors often use this to share their vision with clients, director of photography and the editor.

Script

This written information includes the action elements, dialogue and transitional elements.

Exporting

This is the process of combining all your individual video and audio elements on the timeline into one new finished video.

Foreground (FG) - A shot that shows the entire layout

Long shot (LS) - Shows a person from head to toe

Point - of - View (POV) - Camera is on an object

Close-up - Head and shoulders

Establishing shot (ES) - Shows the setting and often occurs at the beginning and between story changes