Photoshop Certification

65 terms

Adding a solid color fill	Go to layers palette, go to icon that looks like a pokeball, hit solid color (or fill layer)	\triangle
	Select color, and there should be a solid fill. No picture should be showing.	
Are shapes vectors?	Yes- when making shapes you need to decide the number of sides while working on them.	☆
Automatically change the contrast in an image	IMAGE> AUTO CONTRAST	☆
Change color settings- foreground and background	Click on either the foreground or background squares, and use the color picker to get the color needed. Switch them using the bent arrow in the top right of that section.	\Rightarrow
СМҮК	Cyan Magenta Yellow Black- colors of ink. Format used if the image is going to be printed.	☆
Convert to an object	object Go to layers palette, right click on layer or go to submenu, CONVERT TO SMART OBJECT or also, LAYERS>SMART OBJECTS>CONVERTTO SMART OBJECTS Should be a icon within the layer icon. Smart objects can be scaled up and down without being messed up. It will not lose resolution.	
Duplicate a layer	Click on it, drag it to the bottom of the layers palette to the icon that looks like a page (next to the trash)	\Rightarrow

Double click on the palette name.	
Select> Load selection	☆
Make the selection, Select>Save selection.	
IMAGE> AUTO COLOR	
IMAGE> MODE> choose file type.	☆
-Go to title on the top menu bar, select, and then select Save Workspace -Name it, press OK -The default workspace is Essentials	☆
Drag it to the trash can at the bottom of the layers panel	☆
Click on it, drag it to where you need it. Blue outline signifies where it will be docked.	$\stackrel{\wedge}{\Box}$
IMAGE> AUTO TONE	☆
View> Proof colors	☆
Converts vectors to pixels Go to Layer> Rasterize	\Diamond
Lasso tool, go around it, hit delete. It will show the background color.	$\stackrel{\wedge}{\Box}$
b- negative. White space is negative, or unused.	\triangle
	Select> Load selection Make the selection, Select>Save selection. IMAGE> AUTO COLOR IMAGE> MODE> choose file type. -Go to title on the top menu bar, select, and then select Save Workspace -Name it, press OK -The default workspace is Essentials Drag it to the trash can at the bottom of the layers panel Click on it, drag it to where you need it. Blue outline signifies where it will be docked. IMAGE> AUTO TONE View> Proof colors Converts vectors to pixels Go to Layer> Rasterize Lasso tool, go around it, hit delete. It will show the background color.

layers

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d- Right click the top layer and select		
"Enable Layer Mask"		
In which location should you save a style	a- Presets/Styles folder inside the photoshop program folder	\Rightarrow
library so that the library appears in the		
styles palette menu?		
a- Presets/Styles folder inside the		
photoshop program folder		
b- Plugins/Styles folder inside the		
photoshop program folder		
c- anywhere in the photoshop program		
folder		
d- Presets inside the Photoshop program		
folder		
Putting a style on text	Go to styles palette, go over each one to figure out the name. Sunset is	\Rightarrow
	most commonly used.	
	If unsure, go to submenu, hit LISTS, and it will give both the icon and	
	the name.	
RGB	Red Green Blue- colors of light, usually used for internet or computer	\Rightarrow
Typing a word using a certain font and color	Text tool, use the menu to select the color and font.	$\stackrel{\wedge}{\Box}$
	Other place to get font- Character's palette	
	Once you get color, go over the picture and it becomes an	
	eyedropper.	
	Hold the text tool for other text options, such as vertical type.	
What file formats are ideal for web use?	JPEG or PNG or GIF	☆
What function does the magic wand tool,	b- selecting	☆
What function does the magic wand tool,	b- selecting	7

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Which method enables you to scale and	a- Edit> Transform	\Rightarrow
rotate an image?		
a- Edit> Transform		
b- Select> Modify> Scale and Rotate		
c- Image> Rotate Canvas		
d- Image> Trim		
Which policy allows the use of copyrighted	a- Fair Use Act	\Rightarrow
material on a website without first getting		
permission from the author, or copyright		
owner?		
a- Fair Use Act		
b- Open Source Initiative		
c- Derivative Works		
d- Royalty- Free Licensing		
Which situation is most efficiently resolved	b- darkening the base color to reflect the blend color by increasing the	$\stackrel{\wedge}{\Box}$
using the color burn blending options?	contrast	
a- darkening the overall image		
b- darkening the base color to reflect the		
blend color by increasing the contrast		
c- blackening the edges to create an		
antiqued effect		
d- brightening the base color to reflect the		
blend color by changing the contrast		
Which tool is most efficient for creating an	a- oval tool	$\stackrel{\wedge}{\Box}$
outline of a ball?		
a- oval tool		
b- rectangle tool		

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c- line tool		
d- magnetic lasso tool		
Which tool lets you paint with stylized	a- art history brush	\Rightarrow
strokes, simulating the texture of painting		
with different colors and artistic styles?		
a- art history brush		
b- history brush		
c- airbrush		
d- pattern stamp		
Which tool should you use to draw a precise	d- pen	\Rightarrow
path around an object, click or clicking and		
dragging to place each point?		
a- magnetic lasso		
b- custom shape		
c- freeform pen		
d- pen		
Which tool should you use to fix red eye in	a- color replacement	☆
images?	·	
a- color replacement		
b- clone stamp		
c- sponge		
d- magic eraser		
Which two changes will usually make text	a- increasing the font size	☆
more readable? (Choose 2)	c- using a darker font color	
a- Increasing the font size		
b- changing the baseline shift of the text		
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While preparing images for a global	a- cultural differences	\Rightarrow
audience which design concept should you		
take into consideration?		
a- cultural differences		
b- computer literacy		
c- placement		
d- universal literacy		
While printing, you want to reduce the	a- interpolation	\Rightarrow
jagged appearance of a low- resolution		
image by automatically resampling up. What		
option should you choose?		
a- interpolation		
b- anti-aliasing		
c- screen		
d- transfer		
You are creating a graphic for a web page.	d- File> Save for web, then GIF.	\Rightarrow
You need to maintain a transparent		
background using a matte color. You have	JPEGs don't show transparency, only PNG and GIF do. Matte refers to	
turned off the visibility of the background	white, not transparent, referring to GIF.	
layer.		
a- File> Save As, and then GIF		
b- File> Save as, then JPEG		
c- File> Save for web, then PNG32		
d- FIle> Save for web, then GIF.		
You are creating a layer style you want to	c- set the fill opacity to 0%	\Rightarrow
use for text. The layer style consists of a drop		
shadow and an inner bevel. You want the		
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text to take on the color of the underlying		
image, rather than using the foreground		
color. What should you do?		
a- set the opacity to 0%		
b- change the blend mode to overlay		
c- set the Fill opacity to 0%		
d- add a color overlay with an opacity of 0%		
You are designing a transparent	c- maintain a high resolution file without the background, then save the	☆
graphic.Which format is most appropriate so	file as a photoshop file	
your file can be imported into InDesign and		
printed clearly?		
a- Save the file using File> Save for Print,		
then select transparency		
b- maintain a resolution of 72 ppi without the		
background, and save as a photoshop file		
c- maintain a high resolution file without the		
background, and save the file as a		
photoshop file		
d- export to a scitex CT file.		
You are working in quick mask mode. You	c- paint with grey	☆
want to create a semi-transparent area for an		
anti-aliased or feathered effect. What should		
you do?		
a- paint with white		
b- paint with black		
c- paint with grey		
d- change the opacity of the quick mask		

from the Layer> align linked menu

paste the selection, then choose the options

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c- Direct selection d- Path selection

a- Select> Similar

b- Select> Grow

to a new layer

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You have rearranged objects in your image	c- proximity	\Rightarrow
to emphasize similarities and differences that		
might not be obvious. Which design		
principle explains the simplest way to		
influence the sense of unity and relatedness?		
a- Rule of Thirds		
b- Balance		
c- Proximity		
d- White Space		
You must resize an image and increase the	a- resample image	\Rightarrow
number of pixels. Which command enables		
you to change the number of pixels in an		
image resize?		
a- Resample Image		
b- Constrain Proportions		
c- Resolution		
d- Unsharp Mask Filter		
You want to create a gradient that contains	a- create a noise gradient	\Rightarrow
randomly distributed colors within a range of		
colors that you specify. What should you do?		
a- create a noise gradient		
b- create a solid gradient and choose		
restrict colors		
c- create a solid gradient and add additional		
color stops		
d- choose the dither option when you draw		
the gradient		

You want to create text on a path so that the	b- use the vertical type tool	\Rightarrow
text orientation is parallel to the baseline.		
What should you do?		
a- use horizontal type tool		
b- use vertical type tool		
c-enter the text, select all using the type		
tool, and rotate		
d- enter the text, select the text using the		
direct selection tool, and rotate		
You want to mask out a portion of an image	b- layer mask	\Rightarrow
on a layer without permanently removing the		
pixels. You want the mask to have soft edges		
for a smooth transition with other layers.		
What type of mask should you create?		
a- quick mask		
b- layer mask		
c- vector mask		
d- clipping mask		
You want to selectively lighten an area of	a- dodge	\Rightarrow
your image to enhance the highlights. Which		
tool should you use?		
a- dodge		
b- color replacement		
c- sponge		
d- sharpen		