

## 2022 Summer Reading List

### Miami Arts Studio 6-12 @ Zelda Glazer

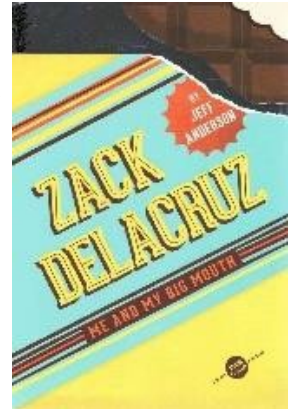
**\* Please note there are no assignments for the summer reading. There will be a test and an assignment once the year begins. \***

#### 6<sup>th</sup> Grade (Select 1)

*Genre: Fiction*

*Zack Delacruz – Me and My Big Mouth by Jeff Anderson*

Zack Delacruz is unnoticed at his middle school—and that’s just the way he likes it. But a school assembly, a typhoon of spit, and an uncharacteristic moment of bravery are all it takes to change everything. Suddenly Zack oversees the class fundraiser. Worse, his partner is the school’s biggest bully! If they don’t sell all the chocolate bars, there will be no dance for the sixth grade. Zack never wanted to be a hero, but with his classmates’ hopes on the line, can he save the day?

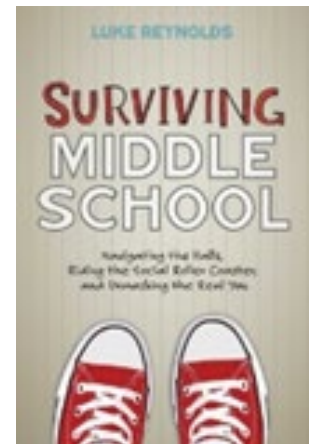


**OR**

*Genre: Non-Fiction*

*Surviving Middle School – by Luke Reynolds*

Author and teacher Luke Reynolds uses irreverent humor, genuine affection for middle schoolers, and authenticity that bubbles over as he ties real-life experiences from his own time in middle school to the experiences he has from his many years as a teacher.



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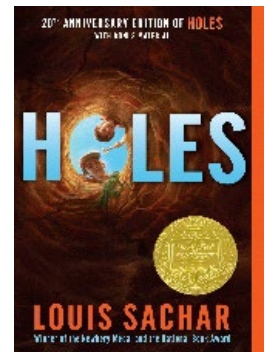
#### 7<sup>th</sup> Grade (Select 1)

**Genre: Fiction**

***Holes by Louis Sachar***

Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet!

Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes.



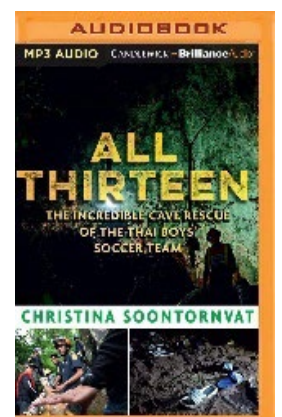
It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption.

**OR**

**Genre: Non-Fiction**

***All Thirteen: The Incredible Cave Rescue of the Thai Boy's Soccer Team* by Christina Soontornvat**

On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.



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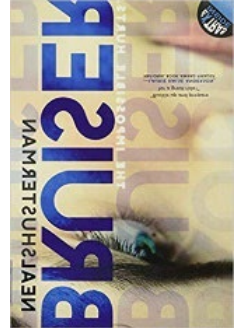
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#### 8<sup>th</sup> Grade (Select 1)

##### *Genre: Fiction*

##### *Bruiser by Neal Shusterman*

Tennyson: Don't get me started on the Bruiser. He was voted "Most Likely to Get the Death Penalty" by the entire school. He's the kid no one knows, no one talks to, and everyone hears disturbing rumors about. So why is my sister, Brontë, dating him? One of these days she's going to take in the wrong stray dog, and it's not going to end well. Bronte: My brother has no right to talk about Brewster that way - no right to threaten him. There's a reason why Brewster can't have friends - why he can't care about too many people. Because when he cares about you, things start to happen. Impossible things that can't be explained. I know because they're happening to me.

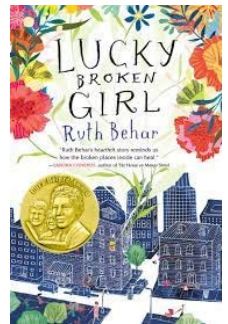


**OR**

##### *Genre: Non-Fiction*

##### *Lucky Broken Girl by Ruth Behar*

In this unforgettable multicultural coming-of-age narrative—based on the author's childhood in the 1960s—a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie's plight will intrigue readers, and her powerful story of strength and resilience, full of color, light, and poignancy, will stay with them for a long time.



Ruthie Mizrahi and her family recently emigrated from Castro's Cuba to New York City. Just when she's finally beginning to gain confidence in her mastery of English—and enjoying her reign as her neighborhood's hopscotch queen—a horrific car accident leaves her in a body cast and confined her to her bed for a long recovery. As Ruthie's world shrinks because of her inability to move, her powers of observation and her heart grow larger and she comes to understand how fragile life is, how vulnerable we all are as human beings, and how friends, neighbors, and the power of the arts can sweeten even the worst of times.

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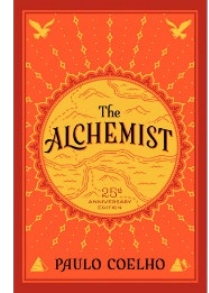
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#### 9<sup>th</sup> Grade (Select 1)

*Genre: Fiction*

*The Alchemist by Paulo Coelho*



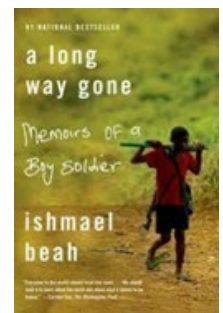
Paulo Coelho's enchanting novel has inspired a devoted following around the world. This story, dazzling in its powerful simplicity and soul-stirring wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried near the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles in his path. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within. Lush, evocative, and deeply humane, the story of Santiago is an eternal testament to the transforming power of our dreams and the importance of listening to our hearts.

**OR**

*Genre: Non-Fiction*

*A Long Way Gone by Ishamel Beah*

In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.



What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived.

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#### 10<sup>th</sup> Grade (Select 1)

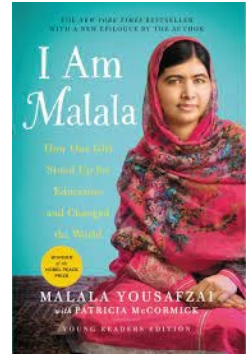
**Genre: Non-Fiction**

***I Am Malala by Malala Yousafzai with Patricia McCormick***

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.

On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.



I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

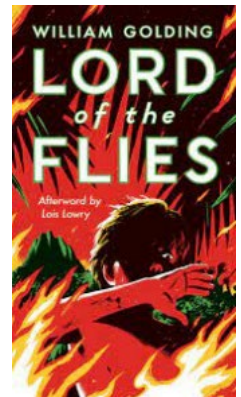
I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

**OR**

**Genre: Fiction**

***Lord of the Flies by: William Golding***

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.



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#### 11<sup>th</sup> Grade AP English Language and Composition

##### **Assignment 1- Nonfiction Analysis**

Directions: I have chosen 6 nonfiction pieces for you to work with. Under each title of the speech, essay or letter is a link that will lead you to the assigned reading. If the link does not work, simply “Google” search the title of the essay/speech as a PDF and you will find it. Please print each one and annotate directly on the paper.

Read each of the nonfiction pieces and annotate for:

- Ethos- Credibility of the speaker
- Pathos- Emotion & Audience
- Logos- Facts, Statistics, Logic
- Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)
- Rhetorical Strategies (Repetition, Structure, Rhetorical Questions, etc.)

After reading and annotating, respond to the following questions. Include contextual evidence for each response. Cite using line numbers when available or page numbers.

1. List all the themes that appear in each piece. Remember that themes are broad concepts about human behavior, society, or the economy.
2. What is the argument?
3. Who is the intended audience?
4. List at least 3 strategies used to persuade the audience.

“The Gettysburg Address” by Abraham Lincoln

<https://www.pbs.org/newshour/classroom/app/uploads/2013/11/Transcript-of-the-Gettysburg-Address.pdf>

“A Modest Proposal” by Jonathan Swift

[http://canningbrhs.weebly.com/uploads/9/1/9/1/9191643/a\\_modest\\_proposal.pdf](http://canningbrhs.weebly.com/uploads/9/1/9/1/9191643/a_modest_proposal.pdf)

“Shooting an Elephant” by George Orwell

<https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/shooting-an-elephant/>

“Mother Tongue” by Amy Tan

<http://www.umsl.edu/~alexanderjm/Mother%20Tongue%20by%20Tan.pdf>

“Learning to Read and Write” by Frederick Douglass

<http://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Douglass%20Learning%20to%20Read%20and%20Write.pdf>

“Only Daughter” by Sandra Cisneros

[https://chawkinsteaching.weebly.com/uploads/1/2/9/7/12977279/only\\_daughter.pdf](https://chawkinsteaching.weebly.com/uploads/1/2/9/7/12977279/only_daughter.pdf)



## Assignment 2- Current Events

### Rationale:

AP Language & Composition demands that students have a large breadth of knowledge from which to draw especially for the writing portion of the exam. This breadth of knowledge includes current events and controversial issues. In order to develop your knowledge base, you will be responsible for keeping up with the news and issues in/of society. Over the course of the summer (10 weeks) you will need to address the current events worksheet that is attached once a week. Please read the directions carefully in order to receive full credit. There will be a total of 10 current events worksheets expected on the first day of school.

### Directions:

Find an article either in the newspaper or online from a newspaper source i.e. Associated Press, USA Today, The New York Times, The Wall Street Journal etc., or any other reputable national or local source. Read the article and answer the questions provided on the current events worksheet. **You may not use articles on Entertainment/Gossip or Sports.** Please find and read about important issues in our world today such as politics, social issues, nature & the environment as well as topics based on the arts, American life, or education. Read the Rubric at the end of the worksheet to complete all the requirements for this assignment. Attach the article to the worksheet.

Week 1: June 13- June 19

Week 2: June 20 - June 26

Week 3: June 27 - July 3

Week 4: July 4 - July 10

Week 5: July 11 - July 17

Week 6: July 18 - July 24

Week 7: July 25 - July 31

Week 8: August 1 - August 7

Week 9: August 8 - August 14

# Current Events Worksheet

Name: \_\_\_\_\_

Week of: \_\_\_\_\_

Title of Article: \_\_\_\_\_

Topic of Article: \_\_\_\_\_

Source: \_\_\_\_\_

**WHO** is this article about? \_\_\_\_\_

\_\_\_\_\_

**WHAT** is this story about? List two important facts from your article.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WHEN** did this story take place?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WHERE** is this event or issue occurring? (Specify city, country, region, etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WHY** is this story important?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Grading will be based on the following rubric:

**A – Entire Current Event assignment displays the following requirements for each question/statement above:**

- a. Demonstrates thoughtfulness, preparation, and accuracy.**
- b. Reflects real understanding of the story and the issues.**
- c. Follows directions.**
- d. Worksheet is complete, neat, and has the first page of article attached to it.**

**B – Current Event assignment is complete but lacks 1 of the above requirements.**

**C – Current Event assignment lacks 2 of the requirements.**

**D– Current Event assignment lacks 3 of the requirements.**

**F– Current Event assignment lacks 4 or more of the above requirements.**

**Z- Current Event assignment was not submitted.**

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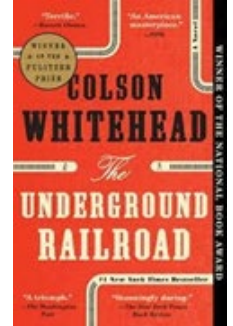
#### 11<sup>th</sup> Grade Honors/Gifted (SELECT 1)

Genre: Fiction

*The Underground Railroad* by Colson Whitehead

Directions: Read *The Underground Railroad* by Colson Whitehead and annotate your copy of the novel for the following:

- Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)
- Characterization
- Symbols
- Motifs
- Themes



Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans, she is coming into womanhood—where even greater pain awaits. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape.

Like the protagonist of *Gulliver's Travels*, Cora encounters different worlds at each stage of her journey—hers is an odyssey through time as well as space. As Whitehead brilliantly re-creates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

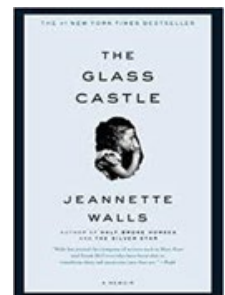
OR

Genre: Non-Fiction

*The Glass Castle* by Jeannette Walls

Directions: Read *The Glass Castle: A Memoir* by Jeannette Walls and annotate your copy of the novel for the following:

- Ethos (Speaker's Credibility)
- Pathos (Appeal to Emotion)
- Logos (Appeal to the logic of the argument)
- Themes



*The Glass Castle* is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and did not want the responsibility of raising a family.

The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.

The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

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#### 11<sup>th</sup> Grade Regular (Select 1)

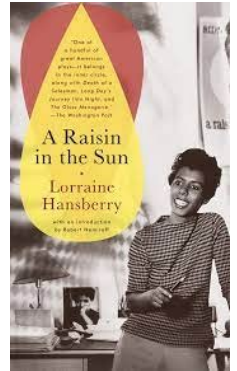
**Genre: Fiction**

***A Raisin in the Sun by Lorraine Hansberry***

Directions: Read *A Raisin in the Sun* by Lorraine Hansberry and annotate your copy of the novel for the following:

- Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)
- Characterization
- Symbols
- Motifs
- Themes

Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun."



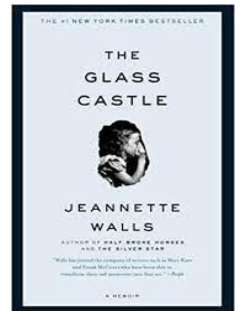
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#### 12<sup>th</sup> Grade AP Literature and Composition

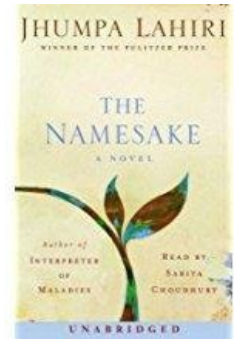
**Genre: Fiction**

#### *The Namesake by Jhumpa Lahiri*

In *The Namesake*, Lahiri enriches the themes that made her collection an international bestseller: the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations.

*The Namesake* takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged marriage, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name.

Lahiri brings great empathy to Gogol as he stumbles along a first-generation path strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.



**AND**

**Genre: Non-Fiction**

#### *How to Read Literature Like a Professor by Thomas Foster*

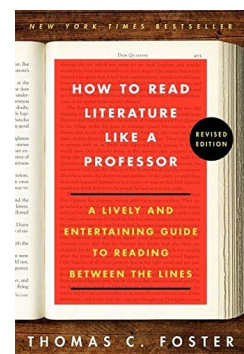
A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.

This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.



## AP Literature and Composition – 2022 Summer Reading Assignment

1. You will read (and annotate for your own purposes) **Jhumpa Lahiri's *The Namesake*** (novel). Understand that annotations themselves will not be assessed, but will be useful (and highly beneficial) to you in class during the first few weeks.
2. You will also read **Thomas Foster's *How to Read Literature Like a Professor***, which contains 25 chapters (listed below).

For each chapter, you will create an **index card** as follows:

- Blank side: Chapter title (illustrations optional)
- Lined side: Key (bullet) points from the chapter AND instead of the examples Foster gives, an example or two from works of literature (NOT movies) you have read that correspond with the ideas he offers in the chapters (it's OK if you can't provide literary examples of your own for SOME of the chapters, but aim to have examples for MOST of the chapters). These cards are due on the first day of school and will be graded. They will also be valuable to you in class discussion throughout the course, and, of course, as you prepare for the AP Examination in May.

The chapter titles of *HTRL* are as follows:

- |  |   |                                       |
|--|---|---------------------------------------|
| 1. Every Trip is a Quest                   | 9. It's More Than Just Rain or Snow                       | 18. Geography Matters...              |
| 2. Nice to Eat with You: Acts of Communion | 10. ...More Than It's Gonna Hurt You: Concerning Violence | 19. ...So Does Season                 |
| 3. Nice to Eat You: Acts of Vampires       | 11. Is That a Symbol?                                     | 20. Marked for Greatness              |
| 4. Now, Where Have I Seen Her Before?      | 12. It's All Political                                    | 21. He's Blind For a Reason, You Know |
| 5. When in Doubt, It's From Shakespeare... | 13. Yes, She's a Christ Figure, Too                       | 22. It's Never Just Heart Disease...  |
| 6. ...Or the Bible                         | 14. Flights of Fancy                                      | 23. ...And Rarely Just Illness        |
| 7. Hansel and Gretel                       | 15. It's All About Sex...                                 | 24. Don't Read With Your Eyes         |
| 8. It's Greek to Me                        | 16. ...Except Sex   | 25. Is He Serious? And Other Ironies  |
|  | 17. If She Comes Up, It's Baptism                         |                                       |

### 3. Read for pleasure.

Try and stick to works of literary merit (both classic and contemporary), and don't be afraid to read some poetry.

Question 3 of the AP Literature and Composition examination will ask you to provide a detailed analysis of a literary work and its depiction of theme; you will be especially well-equipped to answer it if you are well-read to begin with. Our class discussions will also be richer if you come prepared with a well-versed literary repertoire.

Question 1 on the exam will ask you to analyze a poem; the more comfortable you feel with poetry the better off you'll be.

Here are some suggested authors:

#### Classic novelists/playwrights:

William Shakespeare  
Nathaniel Hawthorne  
Jane Austen  
Mary Shelley  
Charlotte Bronte  
Charles Dickens  
Alexandre Dumas

#### Contemporary novelists/playwrights:

Margaret Atwood  
Toni Morrison  
Anthony Doerr  
Khaled Hosseini  
Colson Whitehead  
Jhumpa Lahiri  
Jesamyn Ward

#### Poets:

Robert Frost  
Emily Dickinson  
Langston Hughes  
William Blake  
William Shakespeare (sonnets)  
Robert Browning  
Thomas Hardy

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**Genre: Fiction**

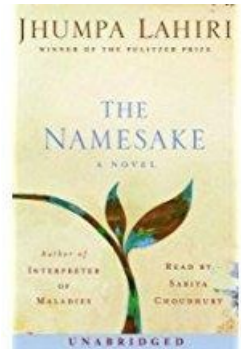
#### ***The Namesake by Jhumpa Lahiri***

In *The Namesake*, Lahiri enriches the themes that made her collection an international bestseller: the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations.

*The Namesake* takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged marriage, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world.

Named for a Russian writer by his Indian parents, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name.

Lahiri brings great empathy to Gogol as he stumbles along a first-generation path strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.



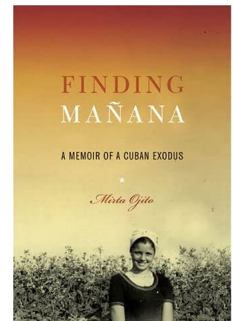
**OR**

**Genre: Non-Fiction**

#### ***Finding Mañana: A Memoir of a Cuban Exodus by Mirta Ojito***

*Finding Mañana* is a vibrant, moving memoir of one family's life in Cuba and their wrenching departure. Mirta Ojito was born in Havana and raised there until the unprecedented events of the Mariel boatlift brought her to Miami, one teenager among more than a hundred thousand fellow refugees. Now a reporter for *The New York Times*, Ojito goes back to reckon with her past and to find the people who set this exodus in motion and brought her to her new home. She tells their stories and hers in superb and poignant detail—chronicling both individual lives and a major historical event.

Growing up, Ojito was eager to excel and fit in, but her parents'—and eventually her own— incomplete devotion to the revolution held her back. As a schoolgirl, she yearned to join Castro's Young Pioneers, but as a teenager in the 1970s, when she understood the darker side of the Cuban revolution and learned more about life in el norte from relatives living abroad, she began to wonder if she and her parents would be safer and happier elsewhere. By the time Castro announced that he was opening Cuba's borders for those who wanted to leave, she was ready to go; her parents were more than ready: They had been waiting for this opportunity since they married, twenty years before.



*Finding Mañana* gives us Ojito's own story, with all of the determination and intelligence—and the will to confront darkness—that carried her through the boatlift and made her a prizewinning journalist. Putting her reporting skills to work on the events closest to her heart, she finds the boatlift's key players twenty-five years later, from the exiles who negotiated with Castro to the Vietnam vet on whose boat, *Mañana*, she finally crossed the treacherous Florida Strait. *Finding Mañana* is the engrossing and enduring story of a family caught in the midst of the tumultuous politics of the twentieth century.