

Special Thanks to...

The High School Theatre Department of Miami Arts Studio would like to thank everyone who helped make this show a success. A production of this kind would not be possible without the support of our administrators, faculty, staff, PTO, amazing custodial department, all our wonderful Theatre Tech. students, Mr. Matthew Pate and the Technical Production students, along with Frank Miranda and Pancho Padura. We applaud them for their dedication and support.

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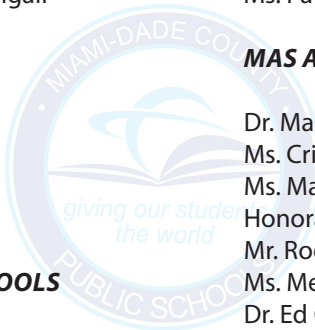
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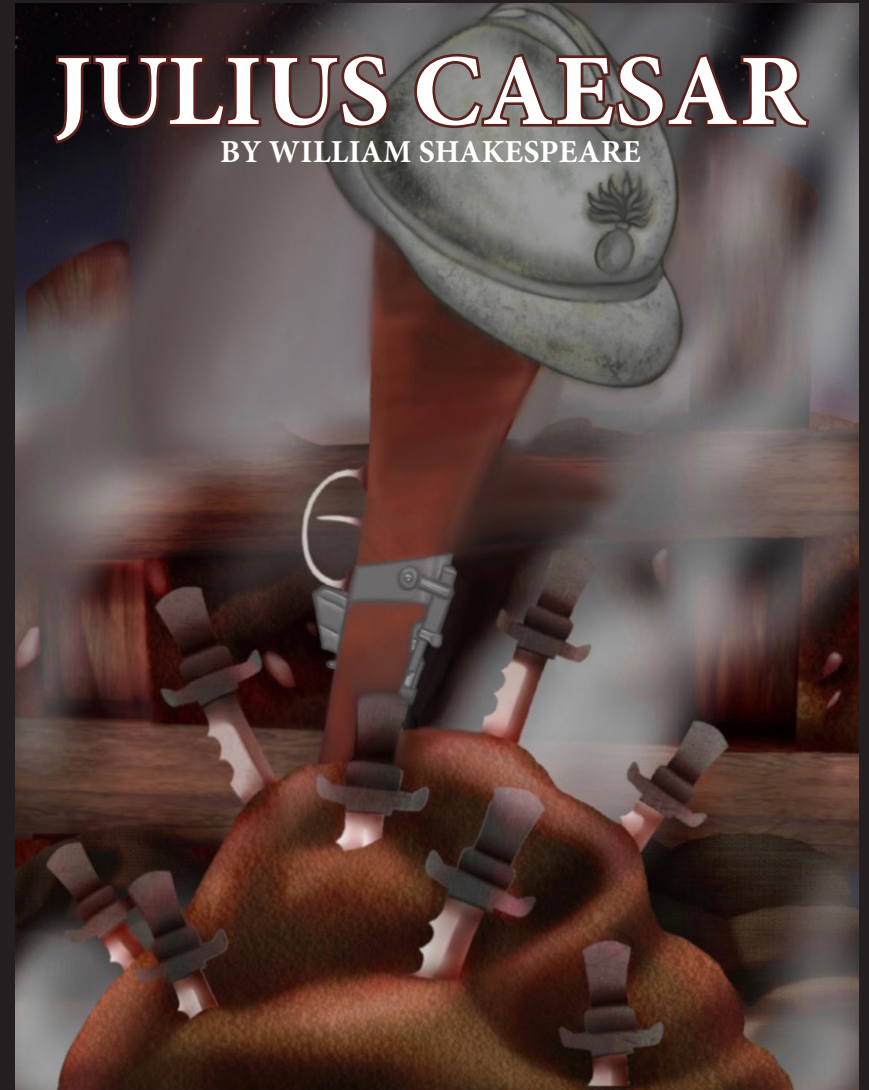


SHOWBILL

MIAMI ARTS STUDIO 6-12 @ ZELDA GLAZER
MIAMI-DADE COUNTY PUBLIC SCHOOLS
SEPTEMBER 25-27, 2019 at 7:00 PM
BLACK BOX

JULIUS CAESAR

BY WILLIAM SHAKESPEARE



"a place for the arts... a home for the artist"

<http://mas.dadeschools.net>

REGISTRAR'S REPORT

DESCRIPTION OF REGISTRANT							SERIAL NUMBER
HEIGHT		BUILD					
TALL	MEDIUM	SHORT	SLENDER	MEDIUM	STOUT	8102	

SETTING

Rome, 1919

Caesar's Civil War has just ended
and the Roman forces are returning home.

MUSIC CREDITS

The Prodigy

Website: <http://www.theprodigy.com>

REGISTRAR'S NOTE

While making the decision to direct *Julius Caesar*, I had to consider the different styles, themes, and productions that I have seen or studied in the past, from staging to setting. The one area of history that always fascinated me was the World War I era. With new governments to create and secure, this period marked the end of many monarchies in Europe and created fear of authoritarianism among many populations. The theme of constant fear of leaders abusing their power under the guise of "protection and welfare" of the people, is at the heart of *Julius Caesar*.

The setting of this play, in a trench, symbolizes the endless battle over political ideologies. History shows us that societies who fear that their ideals are in danger of being destroyed, only entrench themselves further in their beliefs with no regard for the wellbeing of its people.

I hope you enjoy our reimagining of *Julius Caesar* and how its timeless story echoes throughout history.



MIAMI ARTS STUDIO

HIGH SCHOOL THEATRE DEPARTMENT

Presents...

JULIUS CAESAR

CAST

JULIUS CAESAR: MIRANDA DE ARMAS
MARC ANTONY: KAYLIE GOICOECHEA
BRUTUS: SEBASTIAN CASTANEDA
CASCA: KIMBERLY ZULUAGA
CASSIUS: NAHOMI MUNOZ
CICERO: NEEYA WILLIAMS
CINNA/CLEOPATRA: MELANIE LEON
CALPHURNIA: ELIZABETH NOA
DECIUS: MARIELLA PERALTA

LEPIDUS: MARC CHINEA
LUCIUS: DANIELLA PEREZ
METELLUS: FARAH DELGADO
OCTAVIUS: NICHOLAS QUINTANA
PORTIA: MIA GONZALEZ
PUBLIUS: EMILY OLIVERA
SERVANT: SILVANIA DERENZIS
SOOTHSAYER: LENA RODRIGUEZ
TREBONIUS: KEVIN GARCIA

ENSEMBLE

SOFIA MINAYA, KEVIN GARCIA

Venetian	Florentine	Roman	Napolitano	Lucchesi
		CREW		

DIRECTOR: OZZIE QUINTANA
PROD. SUPERVISOR: YAMARYS SALOMON
STAGE MANAGER: NAIYA BARSALLO
ASST. STAGE MANAGER:
AMBERLYN BAUMGARTEN
INDIRA SASSONE
COSTUME HEAD: ALEXANDRA DE LA FE
ASST. COSTUME DESIGNER: STEVE RAYA
COSTUME CREW: MAYA MARADIAGA
SILVA
ASHLEY TORRES
LIGHTING DESIGN: KATHERINE DELGADO
LIGHTING CREW: NAIYA BARSALLO
GIANCARLOS BUSTOS
JANELLE DIAZ
LIGHT BOARD OP: KATHERINE DELGADO
SOUND DESIGN: OZZIE QUINTANA
SOUND BOARD OP: JANELLE DIAZ

PUBLICITY HEAD: KAITLYN MONS
KATHERINE MERCADO
PROP MASTER: KAITLYN MONS
PROP CREW: ANA MENDOZA
WILLIAM MARQUEZ
MAKE-UP DESIGN: JANELLE DIAZ
MAKE-UP HEAD: EMILIA FABRICIO
MAKE-UP CREW: SABRINA FLEITES
JORGE GARCELLS
MOVEMENT CAPTAIN: JULIA MATO
MASTER CARPENTER: SEBASTIAN PEREZ
SCENIC CONSTRUCTION: PRODUCTION CLASS
SCENIC DESIGN: NICOLE QUINTANA
SCENIC SUPERVISOR: REY BODE

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