

## 2021 Summer Reading List

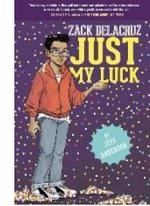
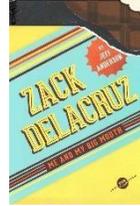
### Miami Arts Studio 6-12 @ Zelda Glazer

**\* Please note there are no assignments for grades 6-10 for the summer reading. There will be a test and an assignment once the year begins. \***

#### 6<sup>th</sup> Grade (2 books)

*Zack Delacruz – Me and My Big Mouth by Jeff Anderson*

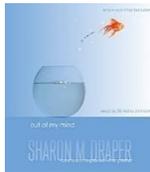
*Zack Delacruz – Just My Luck by Jeff Anderson*



Zack Delacruz is unnoticed at his middle school—and that’s just the way he likes it. But a school assembly, a typhoon of spit, and an uncharacteristic moment of bravery are all it takes to change everything. Suddenly Zack is in charge of the class fundraiser. Worse, his partner is the school’s biggest bully! If they don’t sell all the chocolate bars, there will be no dance for the sixth grade. Zack never wanted to be a hero, but with his classmates’ hopes on the line, can he save the day?

#### 7<sup>th</sup> Grade

*Out of My Mind by Sharon Draper*



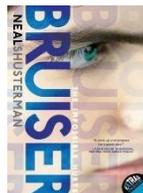
From award-winning author Sharon Draper comes *Out of My Mind*, the story of a brilliant girl who cannot speak or write.

Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom - the very same classmates who dismiss her as mentally challenged because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow.

In this breakthrough story - reminiscent of *The Diving Bell and the Butterfly* - from multiple Coretta Scott King Award winner Sharon Draper, listeners will come to know a brilliant mind and a brave spirit who will change forever how they look at anyone with a disability.

#### 8<sup>th</sup> Grade

*Bruiser by Neal Shusterman*



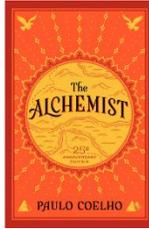
Tennyson: Don't get me started on the Bruiser. He was voted "Most Likely to Get the Death Penalty" by the entire school. He's the kid no one knows, no one talks to, and everyone hears disturbing rumors about. So why is my sister, Brontë, dating him? One of these days she's going to take in the wrong stray dog, and it's not going to end well. Brontë My brother has no right to talk about Brewster that way - no right to threaten him. There's a reason why Brewster can't have friends - why he can't care about too many people. Because when he cares about you, things start to happen. Impossible things that can't be explained. I know, because they're happening to me.

Award-winning author Neal Shusterman has crafted a chilling and unforgettable novel about the power of unconditional friendship, the complex gear workings of a family, and the sacrifices we endure for the people we love.

## **9<sup>th</sup> Grade**

Select **ONE** of the two books.

*The Alchemist by Paulo Coelho*



Paulo Coelho's enchanting novel has inspired a devoted following around the world. This story, dazzling in its powerful simplicity and soul-stirring wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried near the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles in his path. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within. Lush, evocative, and deeply humane, the story of Santiago is an eternal testament to the transforming power of our dreams and the importance of listening to our hearts.

**OR**

*The Martian by Andy Weir*



Six days ago, astronaut Mark Watney became one of the first people to walk on Mars.

Now, he's sure he'll be the first person to die there.

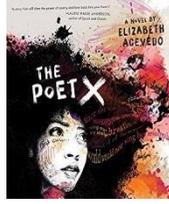
After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first.

But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills — and a relentless, dogged refusal to quit — he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

## 10<sup>th</sup> Grade

### *The Poet X by Elizabeth Acevedo*



Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing #ownvoices novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth.

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers - especially after she catches feelings for a boy in her bio class named Aman, whom her family can never know about.

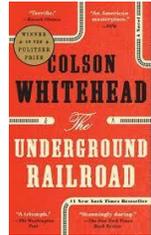
With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems.

Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

## **11<sup>th</sup> Grade (ALL STUDENTS)**

Directions: Read *The Underground Railroad* by Colson Whitehead and annotate your copy of the novel for the following:

- Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)
- Characterization
- Symbols
- Motifs
- Themes



### ***The Underground Railroad by Colson Whitehead***

Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans, she is coming into womanhood—where even greater pain awaits. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape.

Like the protagonist of Gulliver's Travels, Cora encounters different worlds at each stage of her journey—hers is an odyssey through time as well as space. As Whitehead brilliantly re-creates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

## **11<sup>th</sup> Grade AP English Language and Composition**

### **Assignment 1- Nonfiction Analysis**

Directions: Six nonfiction pieces have been chosen for you to work with. Under each title of the speech, essay or letter is a link that will lead you to the assigned reading. Please print each one and annotate directly on the paper. If the link is NOT working, you can Google the piece and find it as a PDF.

Read each of the nonfiction pieces and annotate for:

- Ethos- Credibility of the speaker
- Pathos- Emotion & Audience
- Logos- Facts, Statistics, Logic
- Figurative Language (Metaphors, Imagery, Allusions, Personification, etc.)
- Rhetorical Strategies (Repetition, Structure, Rhetorical Questions, etc.)
- Themes

After reading and annotating, respond to the following questions. Include contextual evidence for each response. Cite using line numbers when available or page numbers.

1. List all the themes that appear in each piece. Remember that themes are broad concepts about human behavior, society, or the economy.
2. What is the argument?

3. Who is the intended audience?
4. List at least 3 strategies used to persuade the audience.

“The Gettysburg Address” by Abraham Lincoln

<http://historytools.davidjvoelker.com/sources/lincoln-gettysburg.pdf>

“A Modest Proposal” by Jonathan Swift

[http://www.readwritethink.org/files/resources/30827\\_modestproposal.pdf](http://www.readwritethink.org/files/resources/30827_modestproposal.pdf)

“Letter from Birmingham Jail” by Dr. Martin Luther King Jr.

[https://web.cn.edu/kwheeler/documents/Letter\\_Birmingham\\_Jail.pdf](https://web.cn.edu/kwheeler/documents/Letter_Birmingham_Jail.pdf)

“Shooting an Elephant” by George Orwell

<https://hilo.hawaii.edu/~tbelt/Pols360-S08-Reading-ShootingAnElephant.pdf>

“Mother Tongue” by Amy Tan

<http://theessayexperiencefall2013.qwriting.qc.cuny.edu/files/2013/09/Mother-Tongue-by-Amy-Tan.pdf>

“Only Daughter” by Sandra Cisneros

<https://www.cabrillo.edu/academics/english/100resources/%27Only%20Daughter%27.pdf>

## Assignment 2- Current Events

### Rationale:

AP Language & Composition demands that students have a large breadth of knowledge from which to draw especially for the writing portion of the exam. This breadth of knowledge includes current events and controversial issues. In order to develop your knowledge base, you will be responsible for keeping up with the news and issues in/of society. Over the course of the summer (10 weeks) you will need to address the current events worksheet that is attached once a week. Please read the directions carefully in order to receive full credit. There will be a total of 10 current events worksheets expected on the first day of school.

### Directions:

Find an article either in the newspaper or online from a newspaper source i.e. Associated Press, USA Today, The New York Times, The Wall Street Journal etc., or any other reputable national or local source. Read the article and answer the questions provided on the current events worksheet. **You may not use articles on Entertainment/Gossip or Sports.** Please find and read about important issues in our world today such as politics, social issues, nature & the environment as well as topics based on the arts, American life, or education. Read the Rubric at the end of the worksheet to complete all the requirements for this assignment. Attach the article to the worksheet.

Week 1: June 13- June 20

Week 2: June 21 - June 27

Week 3: June 28 – July 4

Week 4: July 5 - July 11

Week 5: July 12 - July 18

Week 6: July 19- July 25

Week 7: July 26 - August 2

Week 8: August 3 - August 9

Week 9: August 10 - August 16

Week 10: August 17 - August 23

# Current Events Worksheet

Name: \_\_\_\_\_

Week of: \_\_\_\_\_

Title of Article: \_\_\_\_\_

Topic of Article: \_\_\_\_\_

Source: \_\_\_\_\_

**WHO** is this article about? \_\_\_\_\_

\_\_\_\_\_

**WHAT** is this story about? List two important facts from your article. DO NOT copy and paste information from the article. Read and paraphrase.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WHEN** did this story take place?

\_\_\_\_\_

\_\_\_\_\_

**WHERE** is this event or issue occurring? (Specify city, country, region, etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WHY** is this story important? What are some themes/ideas about society, the economy, or human behavior that the story addresses?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Grading will be based on the following rubric:

A – Entire Current Event assignment displays the following requirements for each question/statement above:

- a.** Demonstrates thoughtfulness, preparation, and accuracy.
- b.** Reflects real understanding of the story and the issues.
- c.** Follows directions.
- d.** Worksheet is complete, neat, and has the first page of the article is attached to it or a link to the article is clearly displayed.

B – Current Event assignment is complete but lacks 1 of the above requirements.

C – Current Event assignment lacks 2 of the requirements.

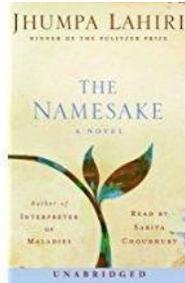
D– Current Event assignment lacks 3 of the requirements.

F– Current Event assignment lacks 4 or more of the above requirements.

Z- Current Event assignment was not submitted.

## 12<sup>th</sup> Grade (ALL STUDENTS)

### *The Namesake by Jhumpa Lahiri*



In *The Namesake*, Lahiri enriches the themes that made her collection an international bestseller: the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations.

*The Namesake* takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged marriage, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name. Lahiri brings great empathy to Gogol as he stumbles along a first-generation path strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.

## 12<sup>th</sup> Grade AP Literature and Composition

### *How to Read Literature Like a Professor by Thomas Foster*

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.

This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

## AP Literature and Composition – 2018 Summer Reading Assignment

1. You will read (and annotate for your own purposes) **Jhumpa Lahiri's *The Namesake*** (novel). Understand that annotations themselves will not be assessed, but will be useful (and highly beneficial) to you in class during the first few weeks.
2. You will also read **Thomas Foster's *How to Read Literature Like a Professor***, which contains 25 chapters (listed below).

For each chapter, you will create an **index card** as follows:

- Blank side: Chapter title (illustrations optional)
- Lined side: Key (bullet) points from the chapter AND instead of the examples Foster gives, an example or two from works of literature (NOT movies) you have read that correspond with the ideas he offers in the chapters (it's OK if you can't provide literary examples of your own for SOME of the chapters, but aim to have examples for MOST of the chapters). These cards are due on the first day of school and will be graded. They will also be valuable to you in class discussion throughout the course, and, of course, as you prepare for the AP Examination in May.

The chapter titles of *HTRL* are as follows:

- |  |   |                                       |
|--|---|---------------------------------------|
| 1. Every Trip is a Quest                   | 9. It's More Than Just Rain or Snow                       | 18. Geography Matters...              |
| 2. Nice to Eat with You: Acts of Communion | 10. ...More Than It's Gonna Hurt You: Concerning Violence | 19. ...So Does Season                 |
| 3. Nice to Eat You: Acts of Vampires       | 11. Is That a Symbol?                                     | 20. Marked for Greatness              |
| 4. Now, Where Have I Seen Her Before?      | 12. It's All Political                                    | 21. He's Blind For a Reason, You Know |
| 5. When in Doubt, It's From Shakespeare... | 13. Yes, She's a Christ Figure, Too                       | 22. It's Never Just Heart Disease...  |
| 6. ...Or the Bible                         | 14. Flights of Fancy                                      | 23. ...And Rarely Just Illness        |
| 7. Hansel and Gretel                       | 15. It's All About Sex...                                 | 24. Don't Read With Your Eyes         |
| 8. It's Greek to Me                        | 16. ...Except Sex   | 25. Is He Serious? And Other Ironies  |
|  | 17. If She Comes Up, It's Baptism                         |                                       |

### 3. Read for pleasure.

Try and stick to works of literary merit (both classic and contemporary), and don't be afraid to read some poetry.

Question 3 of the AP Literature and Composition examination will ask you to provide a detailed analysis of a literary work and its depiction of theme; you will be especially well-equipped to answer it if you are well-read to begin with. Our class discussions will also be richer if you come prepared with a well-versed literary repertoire.

Question 1 on the exam will ask you to analyze a poem; the more comfortable you feel with poetry the better off you'll be.

Here are some suggested authors:

#### Classic novelists/playwrights:

William Shakespeare  
Nathaniel Hawthorne  
Jane Austen  
Mary Shelley  
Charlotte Bronte  
Charles Dickens  
Alexandre Dumas

#### Contemporary novelists/playwrights:

Margaret Atwood  
Toni Morrison  
Anthony Doerr  
Khaled Hosseini  
Colson Whitehead  
Jhumpa Lahiri  
Jesamyn Ward

#### Poets:

Robert Frost  
Emily Dickinson  
Langston Hughes  
William Blake  
William Shakespeare (sonnets)  
Robert Browning  
Thomas Hardy