

MIAMI ARTS STUDIO 6-12 @ ZELDA GLAZER AUDITION AND INTERVIEW CRITERIA

BROADCASTING CRITERIA GRADES 6-10:

1. A treatment (written description) of an original movie or short film idea that the student has thought up and is passionate about making.
2. A YouTube link (marked as “public” or “unlisted”) of a compilation of different videos the student has created either in class or on their own time. It can include, but is not limited to news story/package, short films, commercials, Public Service Announcements, documentaries, etc. Students may be featured on-screen in the video. The maximum time on the compilation is three minutes.
Any video longer than that will not be permissible. As proof of authenticity, each video must include its own credits, not who was involved in the production of each video. Student will need to be prepared to pull up the YouTube link during the interview (students can either email the YouTube link to themselves or have their YouTube credentials on hand, so they can log in and pull up the video during auditions).
3. A personal interview to help determine the student's level of discipline, interest, and suitability for the program.
4. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

DANCE AUDITION CRITERIA – GRADES 6-10:

1. Participate in a ballet barre and center floor exercise.
2. Participate in a jazz or modern across the floor combination.
3. Perform a short solo dance not to exceed one-minute long. The solo may be performed in any dance style. Music must be provided on a CD or USB recording.
4. Wear appropriate dance attire and shoes for audition. Sweats and jewelry are not acceptable.
5. A personal interview to help determine the student's level of discipline, interest and suitability for the program.
6. Applicants must have a minimum two years of ballet training.
7. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

ENTERTAINMENT LAW CRITERIA – GRADES 6-10:

1. Applicants will be accepted to the program by lottery selection administered by M-DCPS School choice & Parental Options.

TECHNICAL PRODUCTION CRITERIA – GRADES 6-10:

1. Applicants will be accepted to the program by lottery selection administered by M-DCPS School choice & Parental Options.

THEATRE DESIGN & PRODUCTION INTERVIEW CRITERIA – GRADES 9-10:

1. An original portfolio with no fewer than ten (10) examples of the student's best work is required at the time of interview. Examples of work the portfolio might contain are:
 - Drawings or paintings from arts classes (not necessarily related to theatrical design)
 - Photographs of three-dimensional work, models, sculpture
 - Renderings and sketches (fashion, costumes, set designs)
 - Visual examples showing the applicant's highest level of achievement, graphic abilities and artistic vision
 - Examples of woodworking skills, furniture projects, masks, puppets or craft projects
 - Sketchbooks, preliminary sketches (showing your range of artistic expression)
2. A personal interview to help determine the student's level of interest, discipline, and suitability for the program.
3. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

THEATRE ARTS AUDITION CRITERIA - GRADES 6-8:

1. Perform a memorized monologue from a published theatre work. This monologue must not exceed one-minute and should be reflective of the applicant's age group. Judges will be looking for naturalness, honesty, vocal projection and focus.
2. Participate in a practical session including theatre games and improvisations. Students are advised to use creativity, imagination and concentration.
3. Demonstrate acceptable proficiency on a theatre terminology survey.
4. Optional: Sing a short verse (16 bars) from a Broadway Musical. You must bring an instrumental CD or USB recording for accompaniment or sing *a Capella*.
5. Dress in comfortable attire. No skirts or dresses. Wear dance shoes, sneakers or closed flat shoes.
6. A personal interview to help determine the student's level of discipline, interest and suitability for the program.
7. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

THEATRE ARTS/MUSICAL THEATRE AUDITION CRITERIA - GRADES 9-10:

1. Student must present a one-minute monologue.
2. Material must be drawn from **published plays** written for the theatre. Poetry, fiction, screenplays, and lyrics will **not** be allowed.
3. All material should be presented as if within the context of a full production.
4. Participate in a practical session including theatre games and improvisations. Students are advised to use creativity, imagination and concentration.
5. Demonstrate acceptable proficiency on a theatre terminology survey.
6. Sing a short verse (16 bars) from a Broadway Musical – optional for Theatre Arts, but a requirement for Musical Theatre auditions. You must bring an instrumental CD or USB recording for accompaniment or sing *a Capella*.
7. Dress in comfortable attire. NO skirts or dresses. Wear dance shoes, sneakers or closed flat shoes.
8. A personal interview to help determine the student's level of discipline, interest and suitability for the program.
9. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

VISUAL ARTS AUDITION CRITERIA – GRADES 6 & 9:

1. All work must be submitted in a portfolio. Full name, school, and grade should be printed on the cover of the portfolio.
2. Submission of Two-Dimensional Artwork: Applicants must submit eight (8) examples of their best artwork using different art media. All work must be flat. Rolled or framed drawings will not be accepted.
3. Submission of Sketchbook: Applicants should submit a sketchbook reflecting the range of their artistic explorations.
4. A performance test will be administered. Applicants will be expected to demonstrate imagination, creativity, and drawing skills.
5. A personal interview to help determine the student's level of interest, discipline, and suitability for the program.
6. Please bring a photograph to the audition, not to exceed 5"X7" and print your name on the back of the photo with your choice of magnet strand.

MUSIC AUDITION CRITERIA:

BAND: WIND/BRASS/PERCUSSION – GRADES 6-8

1. Performance of a prepared selection on an instrument (woodwind, brass, percussion bass, guitar, piano, or recorder).
2. Performance of a one or two octave major scale on an instrument (woodwind, brass, percussion, bass, guitar, piano, or recorder).
3. Sight reading
4. Aural pitch matching
5. Music theory exam
6. Brief interview
7. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

BAND: WIND/BRASS/PERCUSSION – GRADES 9-10

1. Perform a classical solo piece of music (Percussion needs to have solos for mallets, snare drum and timpani). The selection should be Grade Two or higher from the Florida Bandmasters Association list. Bring two copies of your selections to the audition.
2. Perform 6 major scales of one, two or three octaves with arpeggio.
3. Perform a Chromatic scale the range of your instrument.
4. Sight-read music of average difficulty.
5. Demonstrate acceptable proficiency on a music fundamental examination.
6. Brief Interview
7. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

ORCHESTRA: STRINGS – GRADES 6-8

1. Performance of a prepared selection on an instrument (violin, viola, cello, bass, guitar, piano, or recorder) from Essential Elements, Suzuki, or other work).
2. Performance of a one or two octave major scale on an instrument (violin, viola, cello, bass, guitar, piano, or recorder).
3. Sight reading
4. Aural pitch matching
5. Music theory exam
6. Brief interview
7. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

ORCHESTRA: STRINGS – GRADES 9-10

1. Perform two contrasting classical solo pieces of music (no etudes). The selections should be Grade Two or higher from the Florida Orchestra Association list or Suzuki Book Two or higher. Bring two copies of your selections to the audition.
2. Perform one, two or three octave major scale with arpeggio (student’s choice).
3. Perform one, two or three octave melodic minor scale (student’s choice).
4. Sight-read music of average difficulty.
5. Demonstrate acceptable proficiency on a music fundamentals examination.
6. Brief Interview
7. Please bring a one-page resume and photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

CHORUS/VOCAL – GRADES 6-8

1. Vocalists should prepare a solo in their natural voice. A simple hymn, patriotic song, folk song or ballad will suffice. You may bring your own accompanist or perform A Cappella. **Pop, Rock or Rap music is not acceptable for the audition.**
2. Applicants will be asked to sing tonal patterns, sight read, and complete a brief theory placement test. The theory and sight reading will be used for selecting the correct class level and not for admission to the program.
3. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.

CHORUS/VOCAL – GRADES 9-10

1. Applicants will prepare for performance, with or without accompaniment, one memorized song either from traditional classical repertoire (i.e. any piece from the 24 Italian Arias book) or the American songbook sung in a jazz style. **Pop, Rock or Rap music is not acceptable for the audition.** The performance should demonstrate healthy vocal technique and great stage presence. You may bring your own accompanist or perform A Cappella.
 2. Applicants will be asked to sing tonal patterns, sight read, and complete a brief theory placement test.
 3. Please bring a photograph to the audition, not to exceed 5”X7” and print your name on the back of the photo with your choice of magnet strand.
- **All applicants must provide two copies of the selection to be performed. All applicants are requested to provide their own instrument, except for Pianists and Percussionists.**
 - **NOTE: Instrument assignment for beginners is at the discretion of the director.**